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# ARTIFACTS

Volume II, FY:95  
October/November/December 1994



"Hog Series LXXVI: Wolf General III"  
by Tarleton Blackwell

Oil on Canvas, 1993  
48" x 38"

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SEP 29 1994

STATE DOCUMENTS



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### Notes To ARTIFACTS Readers—

*ARTIFACTS* is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each *ARTIFACTS* issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: "...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Carl Blair, Chair; Frances Stogner, Vice Chair; Patricia Wilson, Executive Committee; Constance Flemming; Millie Dent; Larry Lebby; John Whitehead; Martha Vaughn; and, Linda Stern.

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Offices Closed: November 11, Veterans Day; November 24-25, Thanksgiving; December 26 & 27, Christmas.

### About The Cover—

"Hog Series LXXVI: Wolf General III" reproduced on the cover is one of more than 70 pieces in the "Hog Series" by Tarleton Blackwell, one of two South Carolina artists to win a 1994 Southern Arts Federation/National Endowment for the Arts Visual Arts Fellowship. A resident of Manning, S.C., Blackwell has a 14-year history of solo and group exhibitions. He received two Masters degrees (Arts and Fine Arts) from the University of South Carolina and was the 1993 Duncanson Artist-in-Residence, Taft Museum, Cincinnati, Ohio. Blackwell is a gifted and talented instructor in two school districts of Manning and Kingstree, and is an embalmer with his family's funeral home.



Martha Vaughn



Linda Stern

## Martha Vaughn, Linda Stern Appointed to S.C. Arts Commission

**Also, Arts Commission Vote Names Carl Blair, Chairman; Frances Stogner, Vice Chair; and, Pat Wilson, Executive Committee member.**

Governor Carroll Campbell has appointed two new members to the board of the South Carolina Arts Commission to serve three-year terms: Martha Vaughn of Greenville and Linda Stern of Columbia.

Martha Vaughn has long been a volunteer and dedicated arts advocate in the Upstate, and brings a strong background in business administration. Since 1990 Ms. Vaughn has held an administrative post in Furman University's department of Education Services. She looks forward "to contributing to the team effort involved in continuing the Commission as the competent agency it has become."

A painter, arts patron and supporter, Linda Stern has been active with arts organizations for the past seven years. She currently serves on the board of the Columbia City Ballet, and has lent her support to a number of arts groups in the area of fundraising, program development and membership. Mrs. Stern views her appointment "as an opportunity to be involved in statewide policy and programming in the arts."



Carl Blair



Frances Stogner



Pat Wilson

### Board Selects New Officers

The Board of the South Carolina Arts Commission has voted to name the following new officers for the current fiscal year (FY:95), which runs July 1994 to June 30, 1995: Carl Blair of Greenville, chairman of the board; Frances Stogner of Summerville, vice chair; and, Pat Wilson of Columbia, executive committee member.



**ACT NOW!**

# Verner Awards Nominations Due December 9

The South Carolina Arts Commission is currently accepting nominations for the 1994-95 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for nominations is December 9, 1994. Nominations for the 1994-95 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form.

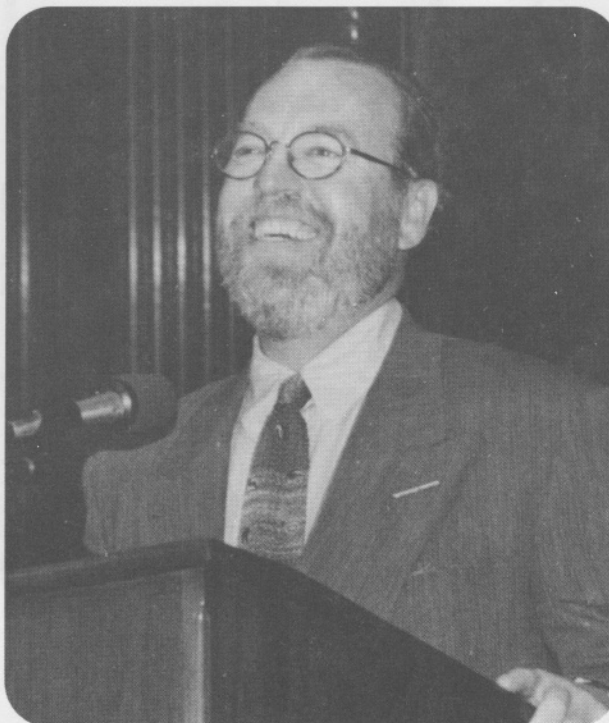
**Please note category definitions:**

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education.
- **ARTS ORGANIZATION** - open to S.C. organizations whose primary function is the management, presentation, and/or support of the arts.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.
- **BUSINESS** - open to S.C. individuals or companies whose participation, support and/or contributions have benefited the maintenance and growth of the arts. Each year the current winners (named in December) of the S.C. Business and the Arts Partnership Awards (co-sponsored by the Joint Legislative Committee on Cultural Affairs and the S.C. Arts Foundation) are automatically considered in the Business category. Nominators in the Business category might also address:

- The impact of the business's support of the arts;
- The level of support as compared to the size of the business;
- The total involvement of the business in the arts (examples might include the number of employee volunteers, donations of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion, and public relations campaigns, establishment of art collections, and/or community design impact, to name a few);
- The initiative demonstrated by the business's support of the arts.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The governor will present the awards during a ceremony in the House Chambers of the State House in Columbia.

The awards are named for the late Elizabeth O'Neill Verner of Charleston.



*Designer Alexander Julian, guest speaker at the 1994 Verner Awards, shares some insights with participants at the awards ceremony.*



*Mack Whittle, chief executive officer and chairman of Carolina First, accepts the 1994 Verner Business Award on behalf of his company.*

## The 1994-95 Elizabeth O'Neill Verner Awards NOMINATION FORM

NOMINATION DEADLINE IS DECEMBER 9, 1994.

**CATEGORY OF NOMINATION (CIRCLE ONE):**

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

(Please type)

Nominee's Name \_\_\_\_\_

Telephone \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(For individual nominations please fill out this section)

Occupation or Profession \_\_\_\_\_

Title \_\_\_\_\_

(For business or organization nominations please fill out this section)

Nominator's \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation/Business Telephone \_\_\_\_\_

Nominator's Signature \_\_\_\_\_

**Please include a one-to-five page summary for each nomination that describes the exceptional achievements/contributions the nominee has made. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contributions) Additional support materials can be submitted, but are not necessary, and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned, upon request. Return nomination form/summary to: Verner Awards, S.C. Arts Commission, 1800 Gervais, St., Columbia, S.C. 29201.**



## S.C. Arts Commission Visual Arts Programs

The S. C. Arts Commission offers a variety of programs to support the state's visual and craft artists, including:

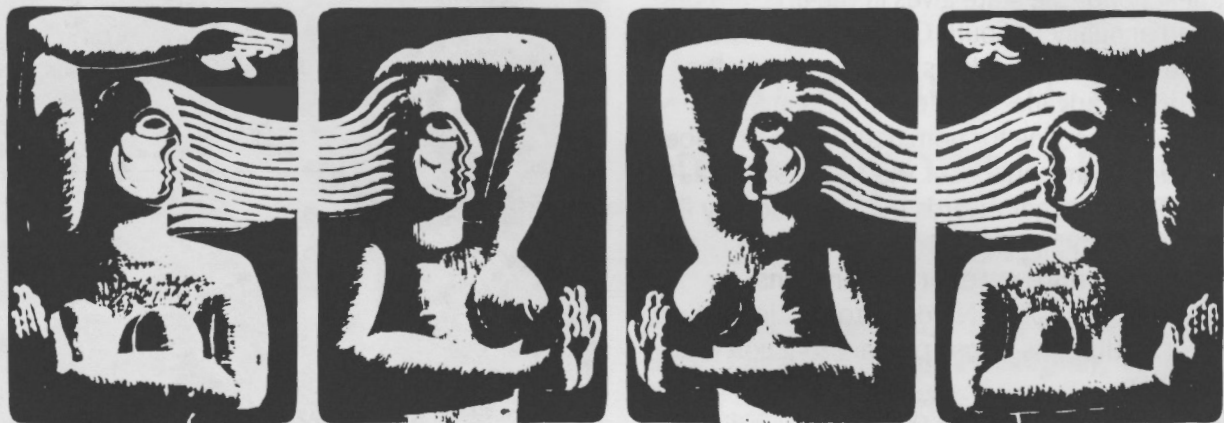
**State Art Collection** - Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art by contemporary South Carolina artists. Works for the collection are selected by a seven-member advisory committee which makes recommendations to the Commission for purchase. Works from the State Art Collection are available for loan to art museums, state agencies, art galleries and other arts organizations and public and private organizations for the purpose of public exhibition or public display. Living artists who are native or resident South Carolinians or who have done significant work while residing in the State are eligible. Deadline is January 31, annually.

**Slide Registry** - The Slide Registry is an unjuried multi-media image bank of slides by over 1000 in-state and out-of state artists that serves as a resource for commercial galleries, interior designers, architects, museums, arts councils, universities and colleges, corporations, state and federal agencies and others wishing to identify artists and works for the purpose of exhibition, purchase, commission, publication and education. Artists profile files are maintained on each artist included in the registry. Viewing of the Slide Registry is by appointment only. Deadline for submissions is January 31, annually.

**Percent For Art** - Enabled by a 1981 Budget and Control Board Resolution, this program encourages state facilities to set aside 1/2 of 1 percent of the total project budget for new construction or renovation of state facilities for the purchase of art works. Percent for Art Projects are administered through the S.C. Arts Commission and the Slide Registry is the primary source of Percent for Art purchases in South Carolina.

**Exhibitions** - The S.C. Arts Commission mounts significant exhibitions of works by contemporary South Carolina artists as a means of promoting South Carolina artists both in-state and out-of-state. A Triennial exhibition is mounted once every three years with consecutive thematic shows during the interim years.

For information on these and other programs of the S.C. Arts Commission, call 734-8696.



"The Four Muses," a 1993 etching, 26" x 9" by Marcelo Novo of Columbia, S.C., is a 1994 State Art Collection Acquisition. Deadline for submissions for the State Art Collection is January 31, annually. For submission guidelines, contact the S.C. Arts Commission Visual Arts Program Director at 734-8696.

# 1995 Triennial Exhibition

## A MULTI-MEDIA EXHIBITION OF WORK BY CONTEMPORARY SOUTH CAROLINA ARTISTS

February 3-May 31, 1995 • South Carolina State Museum • Columbia, S.C.

Triennial '95, a multi-media exhibition of work by contemporary South Carolina artists, will open at the South Carolina State Museum in Columbia, S.C. in February of 1995.

Mounted once every three years, the Triennial exhibition combines both a jurying and curatorial process. Selection of artist will be made by a panel of three jurors representing local, regional and national perspectives. Curatorial selection of works will be made through studio visits after the jurying process.

Triennial '95 is a joint project of the South Carolina State Museum and the South Carolina Arts Commission. For more information, please contact the South Carolina State Museum at 301 Gervais St., Columbia, SC 29202, 737-4921 or the South Carolina Arts Commission at 1800 Gervais St., Columbia, SC 29201, 734-8762.



## 1994-95 Southern Circuit Tours Scheduled

The 1994-95 Southern Circuit has scheduled tours throughout the southeast with internationally known film and video artists Lucy Massie Phenix, Herbie Smith, Andrew S. Garrison, George Kuchar, John Valadez and Allie Light.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will reach eight cities in the southeast from September 1994 to April 1995 with screenings and in-person presentations that will allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

For more information on the Southern Circuit Program, call the South Carolina Arts Commission Media Arts Center at (803) 734-8696.

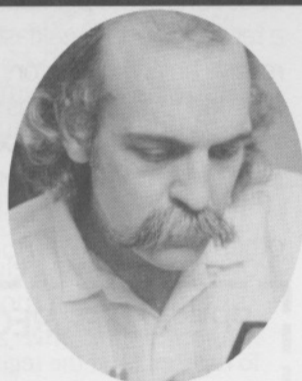
Southern Circuit Schedule	Herbie Ellis Smith	Allie Light	John Valadez	Andrew S. Garrison	Lucy Massie Phenix
North Carolina State University, Raleigh, NC	Oct. 24	Nov. 7	Jan. 23	Feb. 6	Mar. 27
Duke University, Durham, NC	Oct. 25	Nov. 8	Jan. 24	Feb. 7	Mar. 28
APPALSHOP, Whitesburg, KY	Oct. 20	Nov. 10	Jan. 19	Feb. 9	Mar. 30
High Museum of Art, Atlanta, GA	Oct. 21	Nov. 11	Jan. 20	Feb. 10	Mar. 31
Center for the Arts, Vero Beach, FL	Oct. 23	Nov. 13	Jan. 22	Feb. 12	Apr. 2
Clemson University, Clemson, SC	Oct. 17	Nov. 14	Jan. 16	Feb. 13	Apr. 3
Columbia Film Society & Columbia Museum of Art, Columbia, SC	Oct. 18	Nov. 15	Jan. 17	Feb. 14	Apr. 4
SW Alternative Media Project, Houston, TX	Oct. 26	Nov. 16	Jan. 25	Feb. 15	Apr. 5

### Southern Circuit Artists



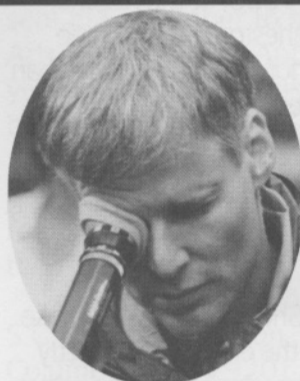
**Lucy Massie Phenix**  
**FILMMAKER**

Director/Producer/Editor Lucy Massie Phenix's *Cancer in Two Voices* is a video on the relationship of a woman with terminal breast cancer and her partner, as they live, with humor, pathos and unflinching candor, the three years they have together before death. Phenix is an award-winning filmmaker, editor, and film collaborator and teacher with 20 year's experience in the field.



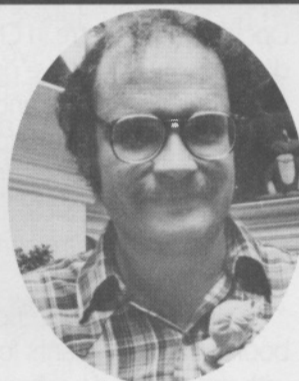
**Herbie Ellis Smith**  
**FILMMAKER**

A member of the Appalshop cooperative in Whitesburg, Kentucky, Herbie Ellis Smith's films focus on issues and people of Appalachia, documenting indigenous artists, community-based and church programs, and the politics of this southern region. The third in a series on the history of the region, *Beyond Measure: Appalachian Culture & Economy* is a film about the interplay between culture and economy.



**Andrew S. Garrison**  
**FILMMAKER**

Founder of an independent production/distribution company, North Fork Films, and a producer of Appalshop, Inc., Andrew Garrison specializes in representing funny and painful glimpses of childhood when life changes. *Fat Monroe* and *Nightride* are both adaptations of stories by Kentucky author Gurney Norman. Garrison is the recipient of several fellowships from the NEA, American Film Institute and arts councils.



**George Kuchar**  
**VIDEO/FILMMAKER**

Specializing in video diaries which are considered absurdist and ironic, George Kuchar edits in-camera using a single "first generation" tape with accompanying soundtrack. Autobiographical and turbulent, *Going Nowhere* and *Bayou of the Blue Behemoth*, among seventy titles, embrace taboos with gusto. Kuchar's film and video work is included in major museum collections and has been screened in festivals here and abroad.



**John Valadez**  
**FILMMAKER**

*Passin' It On*, Valadez' hour-long documentary on the imprisonment and release of a former leader of the Black Panther Party, has won grand prize, best documentary, or first place awards at over twelve film and video festivals. Director Valadez was educated in NYU's Film School and was awarded a New York Foundation Fellowship in 1993.



**Allie Light**  
**FILMMAKER**

Light's documentary *Dialogues With Madwomen* captures the experiences of seven women who have experienced the dark side of the imagination: multiple personality, euphoria, manic-depression, schizophrenia. Director and co-producer with Irving Saraf, with whom she shared credits on the 1991 Academy Award-winning feature *In the Shadow of the Stars*, Ms. Light is also a published poet, book editor, and film lecturer.



## Deadlines for Performing Arts Grants Quickly Approaching

Deadlines for the South Carolina Arts Commission New Works Program and Guest Choreographer/ Director Program grants are set for January 15, 1995, for the grant period of July 1, 1995 - June 30, 1996.

The New Works Program supports South Carolina performing organizations with funding to commission new works in theatre, dance and music by playwrights, professional choreographers and composers. Funding for up to 50 percent of the choreographer's, playwright's, or composer's fee may be requested.

The Guest Choreographer/ Director Program encourages South Carolina dance and theatre companies to contract professional choreographers and directors to work with their companies to set existing dance pieces and dramatic works. Funding for up to one-third of the choreographer's or director's fee may be requested.

The following restrictions apply in both grant programs:

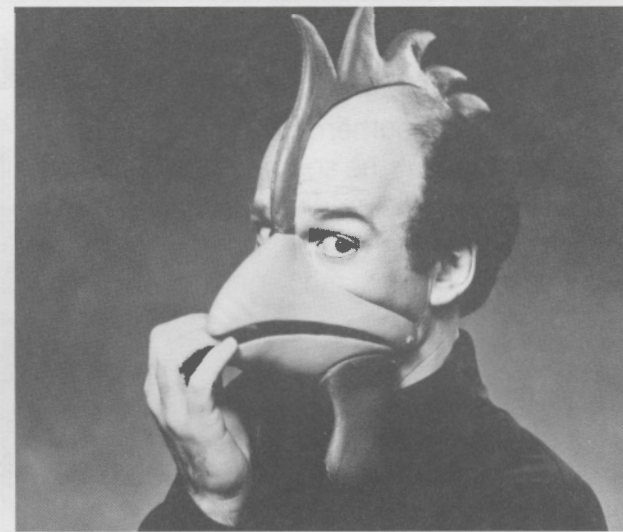
- Project dates must be between July 1, 1995-June 30, 1996.
- A public performance must be given within one year from the completion of the work
- A limit of one of each grant per organization is available each year.

Grant funds may not be used for: Support of the same activity in more than one grant category, projects funded by other Commission programs, projects which are not open to the general public, which are sponsored by or taking place on college or university campuses and exclude non-students, or which are part of a required course or curriculum. Matching funds for one Commission grant may not be used to match any other Commission grants.

For more information, or to receive a grant application, contact Performing Arts, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.



*The Augusta Symphony String Quartet was one of 60 performing artists and ensembles to perform at the 1992 Performing Arts Showcase.*



*A wide variety of performers, such as 1992 Showcase performer Michael Cooper (above), will be showcased from January 19-21 in Charleston.*

### Make Plans Now To Attend Three Days of Showcase Performances!

## 1995 Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 9th Gala Performing Arts Showcase January 19-21, 1995, at the historic Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 60 performing artists and ensembles.

A wide variety of performers will be showcased from across South Carolina and the country —bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters who attend Showcase '95 can make booking arrangements for the entire year directly with the talented performers who have been selected by professional panels to participate. Showcase '95 is also the perfect opportunity for educators to book performers for arts education programs.

All arts organizations, festival organizers, colleges, universities, civic organizations, and school representatives interested in arranging performances are encouraged to attend Showcase '95, which is sponsored by the South Carolina Arts Commission, South Carolina Presenters Network (SCPN) and the City of Charleston. Hawthorn Suites in historic downtown Charleston is host hotel for the event.

To register, contact the SCPN for a presenter registration brochure, or fill out the form and mail with your \$55 registration fee for each person attending to the SCPN/SHOWCASE, PO Box 2105, Camden, SC 29020. Make checks payable to SCPN/SHOWCASE.

The SCPN is also conducting a performing arts marketing workshop, "Hot New Tips," on Thursday morning, January 19, prior to the opening of SHOWCASE. To register for the workshop simply check the appropriate box on the SHOWCASE registration form and include \$25 per person attending.

All registrants to SHOWCASE will receive a Presenter Registration Packet containing specific information about Showcase agendas and special events such as a reception and breakfasts. Presenters will also receive an artist directory, which includes availability, fees and technical needs for each artist. A list of selected Showcase '95 performers will be available from the Arts Commission and SCPN.

The Performing Arts Showcase is only held every other year. Make 1995 your year to attend!

### PRESENTER REGISTRATION FORM

To register, fill in the registration form below and mail along with fee payment to: SCPN/SHOWCASE, PO Box 2105, Camden, SC 29020.

(Please Print)  
Name \_\_\_\_\_  
Organization \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ FAX \_\_\_\_\_  
Additional Person(s) \_\_\_\_\_

☐ Yes! I want to attend the SCPN performing arts marketing Workshop "Hot New Tips" Thursday morning, January 19, 1995. (Please add \$25 to the total amount due for each person attending).

(# of people \_\_\_\_\_ X \$55 for SHOWCASE)  
(# of people \_\_\_\_\_ X \$25 for "Hot New Tips")  
(Total Amount Due) \$ \_\_\_\_\_

#### Make checks payable to SCPN/SHOWCASE.

For more information call Juliet Fletcher, SCPN Coordinator, 803/432-0158.

For special SHOWCASE rates call Hawthorn Suites in historic downtown Charleston at 803/577-2644.



**Don't Miss This Important Conference!**

## AEI Booking Conference January 12, 1995

Make plans now to attend the 1995 Arts Education Initiatives (AEI) Booking Conference, scheduled January 12 at the Koger Center for the Arts in Columbia.

South Carolina's premier booking conference for Arts Education, the Arts Education Initiatives Booking Conference will again bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs for the 1995-96 school year.

In addition to the booking fair, the Arts Commission will provide workshops related to its new comprehensive ARTS EDUCATION INITIATIVES Program Guidelines for school years 1995-96 and 1996-97. The review and revision process took place with valuable input from a variety of sources: The Arts in Basic Curriculum (ABC) Steering Committee, the South Carolina Arts Commission Education Advisory Panel, artists, current AEI grantees, and ABC Model Sites.

The Arts Commission is committed to comprehensive arts education that will enhance student learning in schools and districts across South Carolina and help our state reach the National Education Goals, which now include the arts.

Registration materials will automatically be



*Yostie Ashley, one of 100 artists on display at the 1994 AEI Booking Conference, shows student Usman Salahuddin how to work with puppets.*

sent in September to all available artists on the Arts Commission's Approved Artist Roster. If you do not receive this material by early October, contact the Arts Commission. Space for artists' exhibits is limited to the first 100 to register. If you have a disability and will require special assistance to attend, contact the Arts Commission.

For more information write AEI Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, or call (803) 734-8696.

## 1995 AEI Booking Conference

**Koger Center for the Arts  
Columbia, SC  
January 12, 1995**

**Artists! Don't Miss This Premiere One-Day Booking Conference  
for Arts Education Residency Programs for the 1995-96 School Year.**

**Artist Registration Deadline: December 12, 1994**

For registration materials, or for more information, contact: AEI Conference, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 734-8696.

*Note: Registration materials will automatically be sent to all available artists on SCAC Approved Artist Roster. Space for artist exhibits is limited to the first 100 to register.*

## Sponsor Registration

1995 AEI Booking Conference

Koger Center for the Arts  
Columbia, SC  
January 12, 1995

Registration Deadline:  
January 4, 1995.

**SPONSOR REGISTRATION FORM**  
(one registrant per form)

(Please print)

Name of Registrant: \_\_\_\_\_

Name of School/Organization: \_\_\_\_\_

School/Organization Address: \_\_\_\_\_

City: \_\_\_\_\_

County: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone #: \_\_\_\_\_

Home Phone #: \_\_\_\_\_

\_\_\_\_ My registration fee of \$40.00 is enclosed.

*(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)*

**Conference Fee:**

A conference fee of \$40.00 per applicant includes the following:

- registration
- workshops
- lunch
- free parking behind the Carolina Coliseum on a limited basis.

**Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.**



# Lasting Impression

## Artist treats students to professional perspective

*excerpted from an article by Jenny Cloninger, staff writer, Chronicle-Independent, Camden, South Carolina.*

Art students at Camden Middle School have dabbled in several new media this year, courtesy of artist-in-residence Phil Garrett.

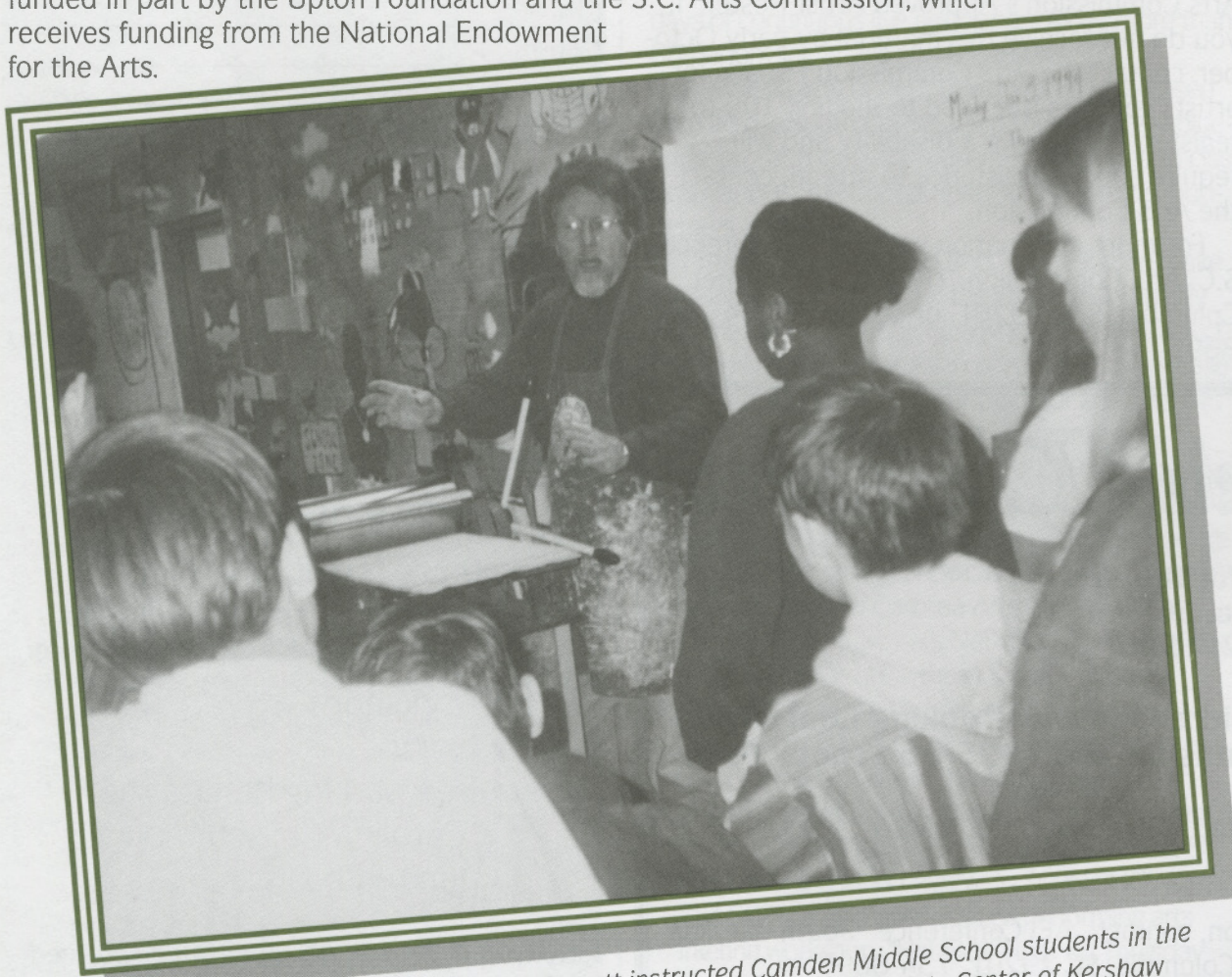
Their latest project has been the creation of monotypes, prints made with water-soluble ink or crayons applied to plexiglass plates. Once dry, the plates are covered with dampened paper and run through a small hand press; the result is a print that resembles a small watercolor painting.

A mural of sea life that Garrett and the students created earlier in the year now decorates the school's cafeteria; another mural is planned for an entire wall at Memorial Hall.

Garrett, a full-time painter and printmaker who lives in Greenville, says he finds monotypes interesting because of the immediate nature of the printing process. Unlike other printing methods, the monotype creates only one print on paper, and cannot be repeated. "I love the finality of the press," he said. "Once the paper goes through, there's no refining. There's no turning back."

For this project, the students began their prints by clipping images from magazines and making a collage. That approach heads off the "I can't think of an idea" problem, Garrett said, and also gives the students design choices.

The Artist-In-Residence program is sponsored by the Fine Arts Center's School Arts Program, funded in part by the Upton Foundation and the S.C. Arts Commission, which receives funding from the National Endowment for the Arts.



Greenville painter and printmaker Phil Garrett instructed Camden Middle School students in the art of printmaking during an 8-week residency sponsored by the Fine Arts Center of Kershaw County.



Students at Clinton Elementary School heard the tales of artist-in-residence Minerva King, storyteller.



Russell Everett taught a mural class at Crosswell Drive Elementary sponsored by Sumter District 17.



Students at Columbia Montessori Elementary School learn totem pole design from Bobbi Adams.



## Approved Artist Roster

# 40

## Artists Added

Nineteen visual and literary artists and twenty-one media artists have been added to the Arts Commission's FY:95 Approved Artist Roster. Selected artists (listed below) will have their names added to the Arts Commission's Approved Artist Roster, which allows them to be contracted for work in Arts Commission Arts Education Initiative programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission. Approved status is not, however, a guarantee of work.

December 10 is the next deadline for submission of materials by visual, literary and media artists to the Approved Artist Roster. December 10 is also the interim deadline for performing artists interested in applying for roster status. The Arts Commission will only convene an interim panel for this art form if a sufficient number of artists apply.

For more information, or an application, contact the S.C. Arts Commission, 1800 Gervais, St., Columbia, SC, 734-8696.

## FY:95 Additions To Approved Artist Roster

## VISUAL

Errol R. Alger	Amos Hummell
Pat Boquard	Robert Johnson
Jane W. Daniel	Susan Kibler
Pink Earth	Pamela Steude
Mary Graham	David Tipton
Janette Grassi	

## LITERATURE

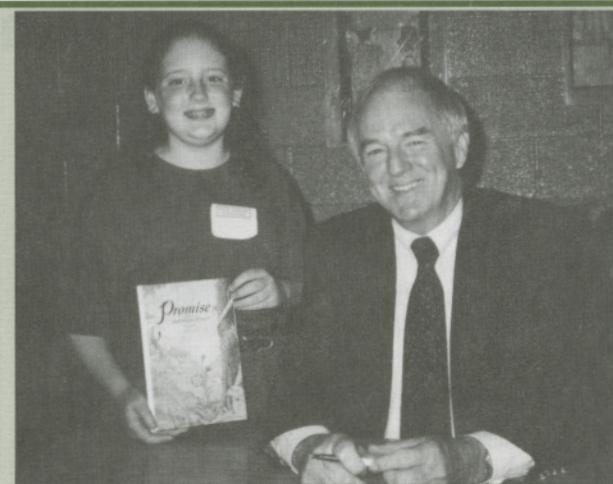
William Clay	Luke Phillips
Doris Davenport	Raman
Timothy E. Dillinger	Laura Valtorta
Jeannie Holton Fant	Lateefah M. Wielenga

## MEDIA

Dana W. Atchley	Mark Litwak
C.E. Augenstein	Fred Marx
Denise Brassard	Debbie Morris
John Butler	Betsy Newman
Cecelia Condit	Stephen Roszell
Tom Davenport	Linda Seger
Andy Garrison	I. Karon Sherarts
Wendy Gold	Paul Stekler
Jonathan C. Hamilton	Becky Sullivan
Stephen Lighthill	Peter Wentworth
Ron Litke	



A sweetgrass basket by Mary Jackson was shown at the Southeastern Art & Craft Exposition sponsored by the Columbia Museum, a SCAC grantee.



Author Tom Parks signs his book for Jo Richstad at the S.C. Young Writers Conference, another SCAC quarterly grantee.

## Arts Commission Awards FY:95 First Quarter Grants

The South Carolina Arts Commission has awarded \$5,150 in the first quarter of FY:95 to nine organizations and two artists through its Multicultural and Quarterly Grants Program.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

The Arts Commission will not review or fund quarterly grant applications from a

county that has a subgranting arts council, unless the proposed project will serve a statewide constituency.

Quarterly Grants are available for the remainder of this year. Upcoming deadlines for application are November 15, 1994, February 15, 1995, May 15, 1995, and August 15, 1995. For current grant guidelines, applications, or for more information, contact the your Regional Arts Coordinator at the S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

### FY:95 FIRST QUARTER GRANT AWARDS

## FY:95 First Quarter Grants

**Columbia Museum of Art/Columbia Art Association**, (Richland County), \$1,000, for the SC Art & Craft Exhibition.

**Electric City Playhouse**, (Anderson County), \$700, for Summer Youth Theatre Workshop.

**SC Cncl of Teachers of English/SC Young Writers Conference**, (Richland County), \$650, for the SC Young Writers Conference.

**The Museum-Greenwood**, (Greenwood County), \$800, to support the Ralph Ray, Jr. exhibition/gallery opening.

**Robert Butler**, (Richland County), \$1,000, to support "Bent," a 20-minute film.

**Thea Weiss**, (Colleton County), \$1,000, for a photo exhibition at Charleston Art Gallery.

**Marlboro Civic Center Foundation**, (Marlboro County), \$1,000, to support a design arts project.

## FY:95 First Quarter Multicultural Grants

**Columbia Chapter of Links**, (Richland County), \$1,500, for a Romare Bearden-inspired mural.

**eBushua Foundation**, (Florence County), \$1,500, to support a summer workshop for children.

**League of Allied Arts of Charleston**, (Charleston County), \$1,000, for summer camp (STARRS).

**Let's Share, Inc.**, (Richland County), \$2,000, to support the 5th Annual African-American Arts Festival.

**Pageland Area Arts Council**, (Chesterfield County), \$1,000, to fund a consultant for a cultural audit.



# SC ARTS COMMISSION GRANT AWARDS

## Arts Commission Awards Grants For FY:95

The South Carolina Arts Commission has awarded a total of \$1,384,222 in grants to South Carolina artists, arts and community organizations and educational institutions for FY:95, which runs from July 1, 1994 to June 30, 1995: \$309,702 in support to arts councils; \$66,255 in subgrant funds; \$48,227 to individuals and organizations for dance; \$10,325 in literature grants; \$16,463 in Media Arts grants, \$134,720 to individuals and organizations in support of music; \$62,833 in grant funds to presenters; \$25,226 for project support; \$83,601 to support theatre; and, \$137,824 in grant funds in support of visual arts.

Three Rural Arts Program grants totaling \$18,500 were also awarded to support arts development projects in rural communities, and

\$11,000 was awarded to five applicants for New Works and Guest Choreographer/Director grants.

In addition, grants for the Arts in Education program totaling \$306,128 and Arts Education Initiatives totaling \$19,916 were approved for schools, school districts, and sponsoring organizations to fund artist residencies, performances, and special projects in arts education.

Also, \$103,502 in funds were awarded through the Cultural Visions grant program.

The Arts Commission's guide to grants, fellowships and services for organizations and artists is now available and includes information on grant funding for FY:96. To receive a grants guideline, or for more information on grants and grant programs, call the Arts Commission at 734-8696.

### ARTS COUNCILS

Anderson Arts Cncl	Anderson	\$27,000
Arts Cncl of N Beaufort Co.	Beaufort	10,000
Arts Partnership of Grtr S'burg	Spartanburg	18,010
Bamberg Co. Arts Cncl	Bamberg	2,000
Black Creek Arts Cncl	Darlington	1,480
Blue Ridge Art Asso	Oconee	2,000
Calhoun Co Museum	Calhoun	10,800
Camp Baskervill	Georgetown	10,000
Charleston Area Arts Cncl	Charleston	2,000
Cheraw Arts Cncl	Chesterfield	5,420
City of Charleston	Charleston	18,605
City of N. Charleston	Charleston	13,720
Columbia Music Festival	Richland	8,000
Comm for Afr.-Amer. Hist.	Georgetown	10,000
County of Chester	Chester	6,400
Creative Spark	Charleston	3,964
Cultural Cncl of Hilton Head	Beaufort	2,000
Cultural Cncl of Rich/Lex	Richland	16,850
Fine Arts Cntr Kershaw	Kershaw	18,916
Florence Area Arts Cncl	Florence	1,000
Fort Mill/Tega Cay Arts	York	2,000
Georgetown Arts Comm	Georgetown	5,745
Hampton Co Arts Cncl	Hampton	2,000
Horry Cultural Arts Cncl	Horry	4,098
Lancaster Cncl of Arts	Lancaster	15,366
Laurens Co Arts Cncl	Laurens	2,000
Lee Co Arts Cncl	Lee	5,000
Marlboro Area Arts Cncl	Marlboro	9,949
McCelvey Cntr	York	5,146
McClellanville Arts Cncl	Charleston	9,408
McCormick Arts Cncl	McCormick	9,500
Metropolitan Arts Cncl	Greenville	17,005
Orangeburg Arts Cncl	Orangeburg	4,320
Pickens Co Cncl Comm	Pickens	1,000
Ridge Arts Cncl	Lexington	5,000
Rock Hill Arts Cncl	York	20,000
Very Special Arts-SC-Inc.	Dorchester	4,000

### SUBGRANTS

Arts Cncl Chester	Chester	2,000
Arts Cncl of N. Beaufort	Beaufort	6,375
Arts Partnership Grtr S'burg	Spartanburg	3,400
Cultural Cncl of Hilton Head	Beaufort	6,375
Cult Cncl of Rich/Lex	Richland	6,528
Charleston Area Arts Cncl	Charleston	2,890
Florence Area Arts Cncl	Florence	3,825
Georgetown Co Arts Comm	Georgetown	2,000
Horry Cultural Arts Cncl	Horry	6,375
Lancaster Co Cncl of Arts	Lancaster	3,400

McCormick Arts Cncl	McCormick	3,188
Metropolitan Arts Cncl	Greenville	6,936
Orangeburg Arts Cncl	Orangeburg	3,188
Rock Hill Arts Cncl	York	2,550
Sumter Co Cult Comm	Sumter	7,225

### DANCE

#### Individuals

Ilka Doubek	Georgetown	1,527
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#### Organizations

Ann Brodie's Carolina Ballet	Richland	9,600
Charleston Ballet Theatre	Charleston	10,000
Cola City Ballet/Dance Institute	Richland	6,500
Columbia City Ballet	Richland	11,000
Greenville Ballet Asso	Greenville	9,600

### LITERATURE

#### Organizations

Cult Cncl/Bench Press	Richland	\$4,000
SC Academy of Authors	Charleston	4,000
SC Writers Workshop	Richland	2,325

### MEDIA ARTS

#### Individuals

George Mirabal	Richland	3,000
William Stancil	Dorchester	3,000
Jeff Sumner	Greenville	3,000
Peter Wentworth	Charleston	1,263

#### Organizations

Columbia Film Society	Richland	6,200
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### MUSIC

#### Individuals

Andrea Dupree	Charleston	3,600
Mladen Milicevic	Richland	1,100
Maxine Warshaw	Richland	3,000

#### Organizations

Aiken Choral Society	Aiken	4,000
Arpad Darazs Singers	Richland	2,520
Blues in the Schools	Charleston	10,000
Charleston Boy Choir	Charleston	3,000
Charleston Symphony	Charleston	20,700
Conductor's Institute	Richland	7,500
Fine Arts Ctr Ker-Upton Trio	Kershaw	3,000
Greenville Civic Chorale	Greenville	4,500
Greenville Symphony	Greenville	36,800
Heritage Chamber Players	Greenville	3,000
Palmetto Mastersingers	Richland	6,000
SC Orchestra Association	Richland	26,000

### PRESENTERS

GRANTEE	COUNTY	AWARD
Stone Soup Storytelling	Spartanburg	\$3,983
Fine Arts Association	York	4,250
Spoletto	Charleston	39,600
Peace Center	Greenville	10,000
Fine Arts Council of Sumter	Sumter	5,000

### PROJECT SUPPORT

City of Greenville Parks & Rec	Greenville	1,500
Col of Chas-Writers Conf	Charleston	5,000
Francis Marion - Writers Conf	Florence	1,667
Richland Co Public Library	Richland	2,500
USC-McKissick Museum	Richland	4,750
Winthrop University	York	4,809
Youth Enrichment Adventure	Georgetown	5,000

### THEATRE

#### Individuals

Michael Conyers	Charleston	3,851
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#### Organizations

Centre Stage-SC!	Greenville	9,000
Columbia Marionette	Richland	9,000
Beaufort Little Theatre	Beaufort	2,000
Hilton Head Isl. Playhouse	Beaufort	10,000
Sumter Little Theatre	Sumter	4,250
Trustus	Richland	10,000
Amazing Stage Co	Charleston	15,000
Cult Cncl-SC Shakespeare	Richland	6,000
Warehouse Theatre	Greenville	7,500
Theatre on the Green	Greenville	3,500
Charleston Theatreworks	Charleston	3,500

### VISUAL

#### Individuals

Gwylene Gallimard	Charleston	1,212
Lee Malerich/Heidi Darr-Hope	Orangeburg	3,750
Mary Louise Miller	Clarendon	2,625
Alan Rabon	Charleston	2,250
Richard Rose	Richland	1,706
Virginia Scotchie	Richland	2,599
Tom Stanley	York	1,000

#### Organizations

Brookgreen Gardens	Georgetown	7,653
Carolina Art Association	Charleston	30,800
Columbia Art Association	Richland	30,800
Greenville County Museum	Greenville	34,429
Print Studio South	Charleston	5,000
SC Watercolor Society	Anderson	6,000
Sumter Gallery of Art	Sumter	8,000

### SC GOVERNOR'S SCHOOL

SC Governor's School	Greenville	30,000
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### RURAL ARTS

Good Shepherd Luth. Ch.	Colleton	8,500
Town of Latta Arts & Cult Affairs	Dillon	7,000
Saluda Arts on the Square	Saluda	3,000

### NEW WORKS

#### Music

SC Philharmonic Orchestra	Richland	3,000
Palmetto Mastersingers	Richland	500

#### Dance

Columbia Col Dance Dept	Richland	2,250
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#### Theatre

Lighthouse Theatre Company	Horry	1,500
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### GUEST CHOREOGRAPHER/DIRECTOR

#### Dance

Charleston Ballet Theatre	Charleston	3,750
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# SC ARTS COMMISSION GRANT AWARDS

## ARTS IN EDUCATION

A.C. Moore PTO	Richland	500
Aiken Elem	Aiken	1,676
Anderson Co Arts Cncl	Anderson	17,970
Arts Cncl of Orangeburg Co	Orangeburg	5,410
Arts Partnership of S'burg Co	Spartanburg	19,480
Ashley River Creative Arts	Charleston	2,900
Beaufort Co Cncl	Beaufort	870
Berkeley Co Sch Dist	Berkeley	5,935
Bethel Elem	York	1,160
Bethel-Hanberry Elem	Richland	500
Brennan Hearing Impaired	Richland	1,700
C.C. Pinckney Elem	Richland	1,140
Calhoun Co Public Schs	Calhoun	6,230
Cambridge Academy	Greenwood	233
Carolina Art Asso/Gibbes	Charleston	3,750
Clemson Univ/SCRRDP	Pickens	1,740
Clinton Elem	Laurens	233
Clover Junior High	York	967
Clover Middle	York	250
Co Chester/Arts Cncl Chester	Chester	2,900
Columbia Montessori Sch	Richland	500
Creative Spark	Charleston	500
Darlington Co Schs	Darlington	3,190
Dorchester Dist 2/Gateway	Dorchester	1,800
Drayton Hall Middle	Charleston	500
E.L. Wright Middle	Richland	1,135
Eastside Elem	Laurens	233
Epworth Children's Home	Richland	1,500
Estill Elem	Hampton	972
Fine Arts Asso (Rock Hill)	York	5,800
Fine Arts Cntr-Kershaw	Kershaw	13,990
Fine Arts Cntr-Greenville	Greenville	8,385
Florence Schl Dist #1	Florence	2,610
Florence Schl Dist #3	Florence	1,450
Flowertown Elem	Dorchester	1,292
Georgetown Co Arts Comm	Georgetown	4,060
Greenwood Schl District 52	Greenwood	870
Hanahan Middle	Berkeley	3,625
Heathwood Hall	Richland	1,400
Horry Cultural Arts Cncl	Horry	7,113
Island School Cncl	Beaufort	21,000
J. Paul Truluck	Florence	250
Jasper Co Schl Dist	Jasper	1,160
Joanna-Woodson Elem	Laurens	233
Lancaster Co Cncl Arts	Lancaster	19,960
Latta Schl Dist-Dillon 3	Dillon	1,650
Laurens Dist 55 Schs	Laurens	6,076
Lee County Schs	Lee	1,960
Lex/Rich Schl Dist #5	Lexington	8,460
Marion Schl Dist 1	Marion	1,450
McClellanville Arts Cncl	Charleston	1,160
Meriwether Elem	Edgefield	2,038
Myrtle Beach Primary	Horry	1,000
N. Aiken Elem	Aiken	250
Orangeburg Co Cncl on Aging	Orangeburg	4,050
Orangeburg Schl Dist 5	Orangeburg	7,283
Pelion Elem	Lexington	250
Pierce Terrace Sch	Richland	500
Pine Street Elem	Spartanburg	3,444
Pinecrest Sch	Aiken	575
Redcliffe Elem	Aiken	1,000
Richland Schl Dist #1	Richland	13,920
Richland NE High Sch	Richland	800
Ridge Arts Cncl	Lexington	1,160
Rollings Elem	Dorchester	1,170
Sanders-Clyde Elem	Charleston	734
Sch. Dist. Greenville Co	Greenville	14,850
Sch Dist Marlboro Co	Marlboro	2,373
Sch Dist Newberry Co	Newberry	2,320
Sch Dist Oconee Co	Oconee	4,640
Sch Dist Pickens Co	Pickens	4,800
Sea Island Sch for Arts	Beaufort	3,577

\*Bamberg, Barnwell, Aiken, Allendale and Colleton counties



Martha Overlock conducts an African drum workshop at Ashley River Creative Arts Elementary School, a FY:95 Arts in Education grantee.

Spring Valley High	Richland	1,870
Springfield Elem	Charleston	900
Summerville Elem	Dorchester	3,135
Sumter Sch Dist #17	Sumter	3,190
Town of Cheraw/Cheraw Arts	Chesterfield	3,050
Tri-Dist Arts Con/Rich Dist 2	Richland	5,731
Union Co Schs	Union	3,190
Wando High	Charleston	500
Westview Elem PTA	Berkeley	1,160
Wil Lou Gray Opportunity Sch	Lexington	1,674
Windsor Hill Elem	Dorchester	250
<b>Special Projects</b>		
Arts Partnership of S'Burg Co	Spartanburg	7,140
Sch Dist of Greenville Co	Greenville	3,776

## ARTS EDUCATION INITIATIVES

Ashley River Creative Arts	Charleston	942
C.C. Pinckney Elem	Richland	500
Dillon Sch Dist 2	Dillon	293
Ebinport Elem PTO	York	500
Fine Arts Center - Kershaw	Kershaw	3,000
Greeleyville Elem	Williamsburg	500
Griggs Road Elem	York	500
High Hill Middle	Sumter	300
Jefferson Primary Sch	York	500
Johnston Elem	Edgefield	500
Johnston-Edgefield-Trenton M	Edgefield	500
Lakeview Middle Sch	Greenville	250
Lex/Rich Sch Dist 5	Lexington	600
M.S. Bailey Sch	Laurens	233
Main Street Elem	Florence	1,000
Mamie Whitesides Elem	Charleston	483
Mary H. Wright Elem	Spartanburg	500
McCormick Arts Cncl	McCormick	500
Murphy Holloway Fnd/ Aiken Sym	Aiken	2,000
Myrtle Beach High Sch	Horry	1,000
Pageland Arts/Chesterfd Sch	Chesterfield	867
Richland Co Sch Dist 2/Rice Crk	Richland	500
Sandhills Academy	Richland	483
Spann Elem	Dorchester	250
Sumter Co Sch Dist 2	Sumter	2,275
Tri Dist Arts Consortium	Richland	940

## CULTURAL VISIONS

Darlington Co Planning Comm	Darlington	10,000
Horry Cultural Arts Cncl	Horry	20,000
Lower Savannah Cncl of Govts	Multi*	20,000
Rock Hill Arts Cncl	York	18,652
Rural Area Econ Dev, Inc	Charleston	20,000
Town of Andrews	Georgetown	9,850
USC-McKissick Museum	Richland	5,000

## SC Arts Commission Grant Panels

Each year, the Board of the S.C. Arts Commission utilizes the peer panel review process in awarding our major grants. Listed below are the individuals who served on this year's general and project support panels. If you know of someone who would be qualified to serve as a panelist, call the Arts Commission at 734-8696 for an nomination form. Both in-state and out-of-state nominations are welcome.

### Arts Council Panel

Ann Rivers Davis, Community Arts Coordinator, Georgia Cncl for the Arts, Atlanta, GA.  
Juliet Fletcher, Admin., SC Presenters Network, Camden, SC  
Bill Steiner, SC Downtown Dev. Assn., Columbia, SC  
Ann Wenz, Spartanburg, SC  
Abie Wilson, Exec. Dir., Williamsburg Co Arts Cncl, Kingstree, SC

### Literature Panel

Percival Everett, Riverside, CA  
Candace Flynt, Greensboro, NC  
Alice Turner, *Playboy* Magazine, New York, NY

### Visual Arts Panel

Larry Jordan, Francis Marion University, Florence, SC  
Jane Kessler, Independent Curator, Charlotte, NC  
Polly Laffitte, Curator of Art, SC State Museum, Columbia, SC  
Freddie Styles, Atlanta, GA  
John Wright, Benedict College, Columbia, SC

### Music Panel

Muhal Richard Abrams, New York, NY  
Herman LeVern Jones, H.L. Jones Theatre Consultant Agency, New York, NY  
Fran Richard, ASCAP, New York City, NY  
Theodore Wiprud, Meet The Composer, New York, NY

### Media Arts Panel

Denise Boerckel, English Prof., Clemson University, Clemson, SC  
Catherine Fleming Bruce, Sp. Projects Coordinator, SC Humanities Cncl, Columbia, SC  
Jean Brown Pinkston, Asso. Prod./Dir., S.C. ETV, Columbia, SC  
Robert West, Dir., Audio-Visual, Mint Museum of Art, Charlotte, NC

### Dance Panel

Beverly D'Anne, New York, NY  
Valda Setterfield, The Pick-Up Performance, New York, NY  
Gus Solomon, New York, NY

### Theatre Panel

Janice R. Bolt, NY State Council on the Arts, New York, NY  
Herman LeVern Jones, H.L. Jones Theatre Consultant Agency, New York, NY  
Matthew McGuire, New York, NY

### Projects Panel

Walter Heid, Dir., Eastern Music Festival, Greensboro, NC  
Mac Arthur Goodwin, SC Dept. of Education, Columbia, SC  
George Lellis, Asst. Dean, Coker College, Hartsville, SC  
Eleanora E. Tate, Author, Morehead City, NC  
Kathie deNobriga, Exec. Dir., Alternate Roots, Atlanta, GA

### Governor's School for the Arts Panelist

Derek Gordon, Kennedy Center, Washington, DC



## NEA Awards Grants to S.C. Artists/Arts Organizations

The National Endowment for the Arts (NEA) has awarded grant funding to the following South Carolina artists and arts organizations during the past year:

- Charleston Symphony Orchestra, \$10,000 to support salaries of orchestra musicians.
- Spoleto Festival U.S.A., \$15,000 to support the 1994-95 resident production season; \$15,000 to support American artists' fees for jazz/chamber music series, 1994 festival.
- South Carolina Orchestra Association, Inc., \$4,300 to support American guest artists' and musicians' fees for outreach programs.
- South Carolina Arts Commission, \$44,000 to support media arts facilities, access, workshops, touring film/video exhibition, arts-in-education program, and publications; \$480,000 to support Basic State Grant activities; \$182,000 to support arts education activities; \$4,240, to support the S.C. Fiction Project's 1994-95 writers' awards and publication in the *Post and Courier* (Charleston)
- Committee for African-American History Month Observances, Georgetown, \$10,000 to support administrative and program costs
- Greenville Symphony Association, \$5,500 to support the 1995 Winter Music Festival and a related educational outreach program
- Greenville County Museum of Art, \$30,000 to support publication of a catalogue documenting its collection of American art.
- Ron Rash, \$20,000 Fellowship/Creative Writing.
- University of South Carolina-Columbia, \$25,000 to support "Of Earth and Cotton," a touring site-specific installation by Jackie Brookner, with accompanying education programs organized by the McKissick Museum.
- South Carolina State Museum, \$15,000 to support a catalogue and video documentation of the exhibition "Sculpture South '94."
- ETV Endowment of South Carolina, Inc., \$8,000 to support "African American Music Tree," a series of broadcasts showcasing music of both known and obscure African-American composers.

## ABC UPDATE

A Report by Ray Doughty, ABC Project Director

### **In Memorium: Mr. James Brown**

Arts education in South Carolina lost a long-time friend and supporter with the recent death of Mr. James Brown, Oconee County Education Superintendent. His personal love of music and art was evidenced by the pride he took in the Oconee County fine arts program and the leadership he provided as a member of the Arts in Basic Curriculum (ABC) Steering Committee. He made valuable contributions to a number of important subcommittees by bringing the superintendent's perspective to arts education matters. Mr. Brown died suddenly of a heart attack on May 6, 1994. His genuine appreciation and support for arts programs in Oconee County and across the state will be greatly missed.



*The late James Brown*

### **ABC Project to Continue**

The South Carolina Arts Commission has announced the continuation of the ABC Project and the ABC Project Office at Winthrop University. The Commission has been approved for funds from the National Endowment for the Arts (NEA) to support a partnership program that will include artists in education grant programs, arts education planning grants, arts education research mini-grants, and collaboration with many local and statewide arts educational organizations. The "Arts Education Partnership" is a two-year plan to (1) maintain statewide momentum toward excellent arts education through strategic partnerships at all levels—from single schools to the national education reform arena; (2) develop comprehensive, substantive and sequential arts curricula that continue to evolve through dynamic cycles of planning, assessment, and evaluation; and, (3) provide and promote development of resources—human, material, financial, institutional, and informational—that will support and enhance excellent arts education.

### **"Notes for Parents, Patrons and Friends of Arts Education" Brochure**

The South Carolina ABC Project recently published a new brochure entitled "Notes for Parents, Patrons and Friends of Arts Education." The brochure is designed to help those who believe that the arts should be a part of the basic curriculum of their community schools find ways to get involved in local reform efforts in South Carolina. Copies are available from the S.C. Arts Commission (734-8696) and the

ABC Project Office at Winthrop University School of Visual and Performing Arts (1-800-277-0036).

### **Public Awareness Fact Sheets Updated**

The ABC Public Relations documents that include Talk Points, Public Relations Techniques and 8 public awareness bulletins have recently been updated. For copies, contact the ABC Office at 323-2451 or 1-800-277-0036.

### **Paradigms Project**

Winthrop University recently hosted two working sessions for the development of *New Paradigms in the Arts for the Preparation of Teachers in South Carolina*. This project for arts education is a continuation of agendas initiated during the 1993 and 1994 Higher Educational Arts in Education Forums held at Lander University and Converse College. Funded by a grant from the South Carolina Department of Education, twenty educators representing higher education and the K-12 communities have addressed the need to change teacher preparation programs so that they prepare tomorrow's teachers to use the *South Carolina Framework for the Visual and Performing Arts*. The participants have produced a set of statements that are designed to assist higher education in assuming an appropriate role in the preparation of teachers, who, in turn, will be responsible for the development and implementation of curricula based on the new *Framework*. It is anticipated that a draft of the *New Paradigms* will be ready for review by the arts education community sometime this fall.



## The First Cultural Resources Development Institute Held August 2-5, 1994

### *A South Carolina Rural Cultural Coordinating Council Report*

The South Carolina Rural Cultural Coordinating Council, in partnership with the Strom Thurmond Institute at Clemson University and the S.C. Arts Commission, held the first South Carolina Cultural Resources Development Institute on August 2-5, 1994, to help rural communities identify leaders and advocates for the arts and cultural resources which could serve as community and economic development assets.

The institute brought together teams from communities throughout South Carolina for the purpose of improving leadership capacity at the grass-roots level, which, it is expected, will help develop, promote and foster cultural, artistic and/or historic activities that have an organic link to the community.

The Cultural Resources Institute is a two-part program. The first part brought the teams to a resident location for training and information on leadership development, effective planning, network formation techniques, organization and operations ideas, and fundraising, to name a few, through workshops, seminars and other activities.

The second part of the institute involves field trips to sites throughout South Carolina where active programs of interest to the Coordinating Council are ongoing. From these activities a first year work plan for community projects and a project site visit schedule were developed.

Evaluation and follow-up procedures for the Institute have been established to determine if specific topics need to be strengthened, added or deleted for future training programs, which include feedback from participants, a series of site visits to Cultural Visions project sites, and a one-day workshop to discuss the effectiveness of the preparation programs and field visit methods.

For more information on the Cultural Resources Development Institute, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201, 734-8696.

## Southern Arts Federation/ National Endowment for the Arts 1994 Fellows



*"Shard Factor, Scroll Installation", Mixed Media on Paper, 1993, 11' x 42" by Kim Chalmers.*

The Southern Arts Federation has announced the winners of the prestigious 1994 Southern Arts Federation/ National Endowment for the Arts (SAF/NEA) Regional Visual Arts Fellowships in Painting, Drawing and Works on Paper, which include South Carolina artists Tarleton Blackwell of Manning and Kim Chalmers of Hartsville.

A total of 30 winners were selected from a total applicant pool of 1000 artists from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. Each winner will receive an unrestricted award of \$5,000, and will be featured in an exhibition at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, North Carolina in October. In addition, each winner will be reviewed as part of an insert in the November, 1994 issue of New Art Examiner.

A resident of Manning, Tarleton Blackwell is a funeral home manager and an art instructor. He received both his MA and MFA degrees from the University of South Carolina. He was the 1993 Duncanson Artist-In-Residence at the Taft Museum.

Kim Chalmers is chair of the Art Department at Coker College in Hartsville. He received his MFA from Florida State University. He received a 1980 Fulbright fellowship for studies in Japan.

SAF/NEA Fellowship winners are chosen on the basis of artistic excellence, record of professional activity and state of development.

The Southern Arts Federation, founded in 1975, is a nonprofit, regional arts agency dedicated to providing leadership and support of affect positive change in the arts throughout the South.

## Nominations Due for S.C. Business and the Arts Partnership Awards

The Joint Legislative Committee on Cultural Affairs announces upcoming deadlines for nominations for S.C. Business and the Arts Partnership Awards. October 21 is the deadline for nominations by arts organizations and the general public. Deadline for submission of materials by businesses is November 30.

The purpose of the awards program is to recognize those South Carolina businesses, of any size, whose dedicated partnership with the arts has been demonstrated during the calendar year.

For more information, contact the Joint Legislative Committee on Cultural Affairs, PO Box 11867, Columbia, SC 29211, 734-2820.



## Congratulations!

...**Brenda McCutchen**, former Arts Education Program Director at the S.C. Arts Commission, who was named professor of dance education at Columbia College. Beginning this fall, she will design and teach in the first undergraduate program leading to teacher certification in the state.

...**Ken May**, Assistant Deputy Director of the S.C. Arts Commission, who recently served on the Dance on Tour panel for the National Endowment for the Arts Presenting and Commissioning Program.

...**Dale Clifford** who has accepted the position of executive director for the soon to be opened South Carolina Artisans Center.

...**Sandra Neels** who was selected as the new Festival Coordinator for the S.C. Dance Association

...**Charlotte H. Huskey**, formerly of the South Carolina State Museum's Registration Department, who was named the new executive director for the Spartanburg County Historical Association.

...Professor **Elbin Cleveland** of the University of South Carolina's Department of Theatre, Speech, and Dance, who has been awarded a Fulbright grant to teach theatre design and technology at the Traditional Theatre Academy in China.

...**Deborah B. Smith**, Arts Coordinator for Middlebury College and Director of the Middlebury College Center for the Arts since 1991, who has accepted the Newberry Opera House Foundation's invitation to become the facility's first executive director.

...**Toni M. Elkins**, NWS, WHS, of Columbia who has had a painting selected for the permanent collection at Randolph Macon Woman's College in Lynchburg, Virginia. She also has been accepted into San Diego Watercolor Society National, and the Rocky Mountain National in Golden, Colorado.

...**Frances Perkins** of Columbia who won the \$750 Best in Show award at the 1994 Piccolo Spoleto exhibition for Transitions II, a pastel drawing.

...**Barb "Yostie" Ashley** who has been named the new southeastern regional director of Puppeteers of America. She will serve a two-year term.

...**Jackie McNeill**, fine arts consultant in Lexington District 2, who has been elected to the S.C. Music Educators Hall of Fame. Ms. She is also president of the S.C. Alliance for Arts Education.

...Local independent filmmakers **Paul Talbot** and **William Cooke** who recently completed UNSPEAKABLE, an independent 16mm short film in the Columbia area. The thriller was funded in part by the Southeast Media Fellowship Program, the South Carolina Arts Commission, and the Cultural Council of Richland and Lexington Counties.

...**Edward Shmunis** of Columbia who was included in North American Works 1994 at Matrix Gallery, Sacramento, California.

...**Doris Athey** of Georgetown who won the \$750 Best In Show and the People's Choice Award at the second annual Harborwalk Juried Art Show. Other winners are **Treelee MacAnn** of Myrtle Beach, 1st Place Award; **Barbara Plugge** of Myrtle Beach, 2nd Place; **Charles Staats** of Charleston, 3rd Place; **Ernest Gerhardt** of Surfside Beach, **Maura Kenny** of Pawleys Island, **Vida Miller** of Pawleys Island, **Amelia Rose Smith** of Charleston and **Jennifer Smith** of Mt. Pleasant, honorable mentions; and **Jane Carter** of Pawleys Island, **Marjory Lee French** of Mt. Pleasant and **Jane Staszak** of North Myrtle Beach, merit awards.

...**Dr. Joan Assey**, Richland Two Director of Staff Development, who won the S.C. Administrator of the Year Award sponsored by the S.C. Association of School Administrators. Dr. Assey is the third Richland Two administrator in the past four years to win this statewide honor.

...**Susan Harper** who was elected president of the South Carolina Arts Alliance for 1994-95. Other elected officers are **Roy Fluhrer**, 1st VP (Finance); **Martha Beckman**, 2nd VP (Membership); **Cassandra Baker**, secretary; **Ernie Hesterberg**, Past President; and **Betty Plumb**, Executive Director. Newly elected board members are **Ben Boozer**, **Don Koonce**, **James W. Edwards**, **Kim Leatherwood**, **William H. Johnson, Jr.**, **Jan Newcomb**, and **Milton Rhodes**.



Monica Wyche, Bill Kealey, and Chris Sutton in a scene from Paul Talbot and William Cooke's new film UNSPEAKABLE.

## South Carolina Watercolor Society Hosts Awards Exhibition

The South Carolina Watercolor Society, a statewide organization representing more than 500 artists and 300 patrons, is hosting its 17th Annual Awards Exhibition through May 1995 under the direction of the South Carolina State Museum.

Artist awards totaling \$10,250 were presented to the top 32 paintings, which will comprise the 1994 Traveling Exhibit.

The winners accepted into the 1994 Traveling Exhibit are Doris Athey, Betty J. Bee, Michael K. Bogardus, Jane Todd Butcher, Carole Carberry, Arnold Carrouth, Dale Cottingham, Scott Cunningham, Barbara O'Neal Davis, Dorothy Ward Ellis, Janet Galusza, Harriet Marshall Goode, Ann D. Grubbs, Lu Hook, Jane Jackson, Russell Jewell, Barbara J. LaPlante, Pattie Latimer-Kaltz, Barbara J. McIntyre, Meg McLean, Nancy Perry, Polly Richardson, Carroll W. Rivers, Betty H. Robinson, Margerie A. Ross, Pam Scurry, Ginger Sebeck, Betty Anglin Smith, Dan Smith, Al Stine, Niles Storrs, Caroline Swanson, Mary Ellen Suitt, Mary Whyte, Genie Marshall Wilder and Doris McClean Wilson.



# ARTS OPPORTUNITIES

## ART

**The Professional Arts Management Institute** is hosting its 37th annual program on November 18-20 at Park Inn International in New York City. An intensive, 3-day course, PAMI is designed to supplement the knowledge and skills of both professionals and students interested or involved in managing cultural institutions in every area of the performing and visual arts. Contact PAMI, Room 8E, 408 W. 57th St., New York, New York 10019.

## LITERARY ARTISTS

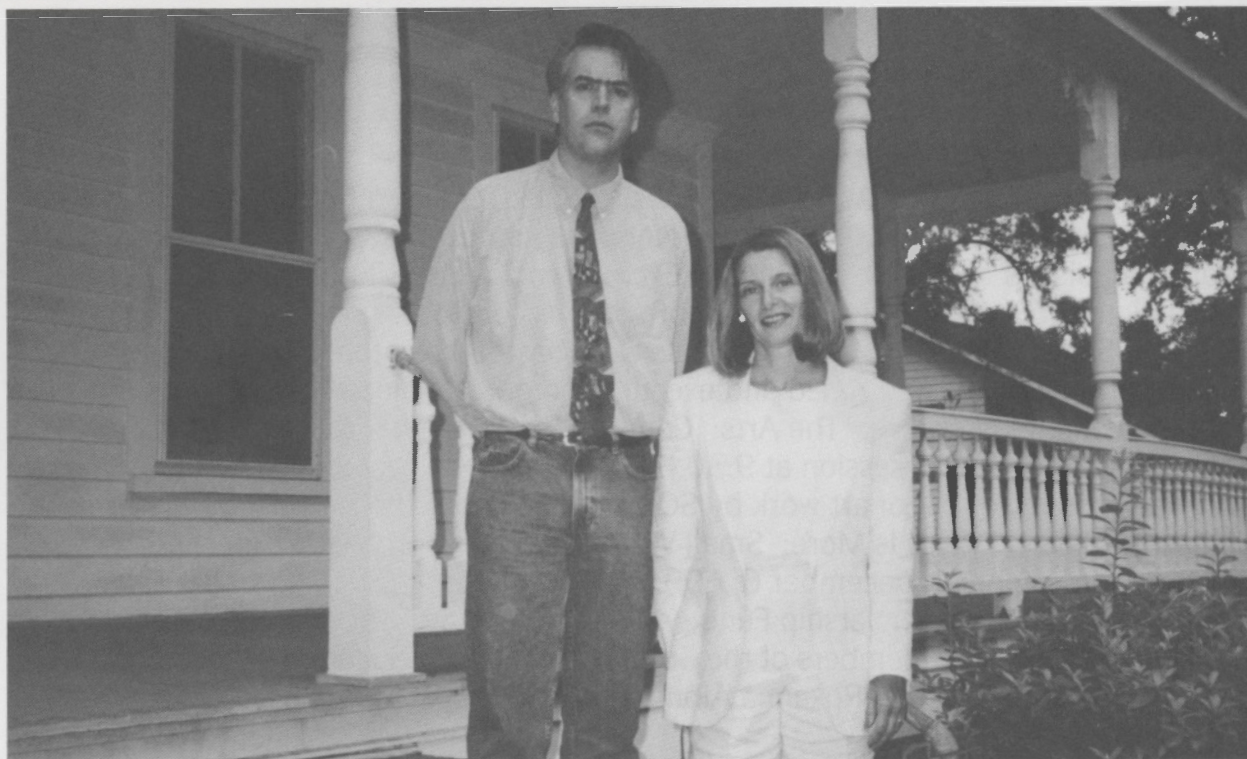
**The Emrys Journal** invites submissions of previously unpublished short fiction, essays, and poetry. Please limit submissions to 25 pages. No more than two stories or essays and no more than five poems per author. Send SASE for reply. No manuscripts will be returned. Reading period ends Dec. 1; reply given within six weeks. Established in 1984, the 100-page *Emrys Journal* is published each spring. Sample copy postpaid: \$10. Send manuscripts to Managing Editor, PO Box 8813, Greenville, SC 29604. For more information call 235-0084.

**The 1995 S.C. Playwright's Conference** is looking for new American plays to consider for this year's festival, May 15-June 2, 1995. Selected plays will receive two rehearsed stage readings during the developmental workshop. Plays should be unproduced, uncommitted, full length, one acts, comedy or drama. No adaptations. Selected playwrights will receive travel/per diem/ and stipend for participation. Each playwright must be in residence during the three-week program. Last year's speakers included Lawrence Harbison, Samuel French Inc., Martin Chartin (Annie), Robert Freedman, Robert Freedman Dramatic Agency, and Walter Bilderback, Dramaturg, Alliance Theatre. Please submit to: '95 SCPC, PO Box 2421, Beaufort, SC 29901-2421, Deadline for submission is Dec. 1, 1994. \$10 readers fee. Include SASE to ensure the return of your script.

**The Devil's Millhopper Press** will be considering entries for its 11th Annual Poetry Chapbook Contest. Winner receives \$50, publication and fifty copies. Submission period: Jan. 1-Feb. 28, 1995. Send requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 171 University Parkway, Aiken, SC 29801.

## MEDIA ARTISTS

**The Virginia Foundation for the Humanities** is requesting grant proposals in media production for the 1995 Southern Human-



*Dale Clifford, the new executive director for the soon-to-be-opened South Carolina Artisans Center, is shown above on the steps of the Center with South Carolina Arts Commission Executive Director Susie Surkamer. The Center, located in downtown Walterboro, will showcase and sell work created by South Carolina's finest craft artists, and will serve as an educational and cultural resource for the state's visitors and residents.*

ities Media Fund. Proposals should be postmarked no later than Oct. 14, 1994. For the complete guidelines and application procedure contact: Southern Humanities Media Fund, Virginia Foundation for the Humanities, 145 Ednam Drive, Charlottesville, VA 22903-4629, (804) 924-3296, FAX: (804) 296-4714.

## VISUAL/CRAFT ARTISTS

**The S.C. Artisans Center**, a retail opportunity for juried S.C. craft artists and an educational and cultural resource for the state's visitors and residents, has juried over 150 craft artists to date and is still actively seeking artists interested in selling their work at the new center in Walterboro. For more information contact Carole Amos, PRT, 1205 Pendleton St., Columbia, SC 29201, 734-1449.

**The National Endowment for the Arts (NEA)** announces the following visual arts deadlines: Other Genres (performance, video)-January; Painting-February; and Works on Paper-March. For guidelines/application, call the NEA at 202/682-5448.

**The University of South Carolina** is accepting works for its sixth annual USC Alumni Association Art Competition through Oct. 31. Artists can submit up to 3 works, all of which must depict a USC theme: anything that depicts the spirit and beauty of USC will qualify. Winning

works receive cash prizes and exhibition in the Donor Room of the Koger Center. For more information contact USC Alumni Association, 1731 College St., Columbia, SC 29208, 777-4111 or 1-800-476-8752.

**The Cecelia Coker Bell Art Gallery** is reviewing slides, in all media, for solo exhibitions during the 95/96 season. Send 10-15 slides of current work, resume, and SASE by Nov. 1 to: Larry Meriman, Coker College, Hartsville, SC 29550.

**The University of South Carolina-Aiken** is seeking a sculptor experienced in large metal three-dimensional works to design and build a proposed (pending funding) freestanding Aeolian harp for the campus. Already existing campus pieces include working models of a *camera obscura*, an Egyptian sundial, a Roman sundial, an "impossible triangle", and others. Deadline for submission of the portfolio and conceptual design is Nov. 15, 1994. Interested sculptors may request a detailed description of the project by calling 648-6851, ext. 3299, or by writing to Dr. Henry Gurr, c/o USC-Aiken, 171 University Parkway, Aiken, SC 29801.

**Smith Galleries--A Gallery of Fine Art and Craft--**is accepting slide portfolios for solo and group exhibitions in all media for 1995. Send slides, terms, resume, and SASE to Wally Smith, c/o Smith Galleries, The Village at Wexford/Suite J-11, Hilton Head Island, SC. Deadline: Dec. 15.



## In The News...

### SCAEA Staff Development Conference Scheduled

The S.C. Arts Education Association has scheduled its fall conference for November 4-6 at Lander University in Greenwood. Nationally recognized author and art teacher/art therapist, David Henley, author of *Exceptional Children*, *Exceptional Art*, Davis Publications, 1992, will deliver the keynote address on Saturday, November 5. Lee Malerich, South Carolina fiber artist whose work has been featured both nationally and internationally, has designed and executed an original piece specifically to illustrate the conference theme, "The Arts: Connections Through Inclusion." Malerich will address the first general session at 9:30 Friday morning, November 4. The conference will host an exhibit of art work by SCAEA members in the Lander University Monsanto Gallery. "Less Is More: Small Works by South Carolina Art Teachers" will be on exhibit November 1-December 6, 1994, with part of the proceeds of the sales benefiting the SCAEA Scholarship Fund. All art teachers in South Carolina are invited to attend and become members of the South Carolina Art Education Association. For further information contact Roxanna Albury, president-elect, SCAEA Lander University, Greenwood, SC 29649.

### The John Rivers Communications Museum Hosts the STORYBOOK PLAYHOUSE

During the fall of 1994, the John Rivers Communications Museum will be presenting a program designed to encourage reading in youngsters. Through December 10th, the museum will welcome scheduled tours from schools, clubs, and other organizations for the *Storybook Playhouse* exhibition, a videotape traveling exhibition curated by The Museum of Television & Radio which targets children from preschool through 5th grade, and is appropriate for use in school fieldtrips. The Museum is located at 58 George Street on the College of Charleston's campus.

### 1994 MOJA Arts Festival Scheduled Through October 9

The City of Charleston's Office of Cultural Affairs will again be sponsoring the 1994 MOJA Arts Festival, a black arts event celebrating the rich heritages of African and Caribbean cultures and their influences on Charleston and western culture as a whole. For more information call 724-7305.

### Secretary of Education Richard Riley Recognized

Secretary of Education Richard W. Riley won a 1994 American Eagle Award from the National Music Council in recognition of his efforts to promote and expand arts education, nationally.

### Day Without Art

December 1 marks "Day Without Art," a national day of action and mourning in response to the AIDS crisis. For more information about how your organization can become involved, contact Visual AIDS, 212/206-6758.

\*\*\*\*\*

Join the Celebration!

NATIONAL ARTS & HUMANITIES MONTH

October 1-31

\*\*\*\*\*



South Carolina fiber artist Lee Malerich, designer of an original piece that illustrates the South Carolina Arts Education Association Conference theme "The Arts: Connections Through Inclusions," is the only South Carolina artist included in the S.C. State Museum's "Celebrating the Stitch" exhibition. Shown is her 1990 work "Festival of the Senses."

## NewView '95

### An Independent Film and Video Satellite Showcase

NewView, a cooperative national satellite preview and marketing effort for approximately ten independent distributors, will showcase recent works of independent filmmakers and videographers on March 1, 1995.

The teleconference will be broadcast via the PBS satellite on both C-ban and Ku-ban uplinks to programmers, buyers, educators and curators at over 100 sites. Primary sites include colleges, universities, public schools, libraries, PBS stations and cable systems. It will originate from South Carolina's Educational Television Network.

NewView is a program of the South Carolina Arts Commission Media Arts Center in cooperation with South Carolina Educational Television. Funding is provided by the National Endowment for the Arts and the John D. and Catherine T. MacArthur Foundation.

For more information contact NewView '95, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, 734-8696, FAX: 734-8526.



## Arts Organizations

### Byrne Miller Dance Theatre

Dec. 1: "The Nutcracker," Charleston Ballet Theatre  
 Feb. 6-11: Residency, Eiko & Koma  
 Feb. 11: Eiko & Koma performance  
 Mar. 16-18: Residency, Shapiro & Smith  
 Mar. 18: Shapiro & Smith performance  
 May 12-13: Residency, Taylor II  
 May 13: Taylor II performance  
 Contact Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901, 524-9148

### Charleston Ballet Theatre

#### 1994-95 Season

Oct. 14-16, 21-22: "Carmina Burana"  
 Dec. 10-11: "The Nutcracker"  
 Feb. 24-26: "Bravo Balanchine!"  
 Apr. 21-23, 28-29: Rite of Spring/Firebird

#### Other Events

Oct. 22-23: Lowcountry Craft Carousel  
 Dec. 11: Sugarplum Tour of Homes  
 Feb. 14: Delectable Desserts  
 Apr. 30: Do the Charleston!, Spring tour of historic homes and gardens

For more information call 723-7334

### Charleston Symphony Orchestra

Oct. 7, 28, Dec. 9: Sottile Chamber Series  
 Oct. 16, Nov. 20: Cushion Concert  
 Oct. 18, Nov. 29: Summerville Chamber Series, St. Paul Episcopal Church  
 Oct. 18, Nov. 29: Sullivan's Island Chamber Series, Sunrise Presbyterian Church  
 Oct. 26, Nov. 30: Kiawah/Seabrook Island Chamber Series, Church of Our Savior  
 Nov. 5, Dec. 3: Masterworks Series, Gaillard Auditorium  
 Nov. 11, 25: Light & Lively Pops Series, Charleston Southern University  
 Nov. 12, 26: Downtwon Pops Series, Gaillard Auditorium  
 Dec. 4: Messiah Sing-A-Long, Gaillard Auditorium  
 Dec. 17-18: Holiday Concert, Gaillard Auditorium

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 723-7528.

### Charles Town Landing 1670

Oct. 8, Nov. 12: Dining at Charles Towne  
 Oct. 15: Behind the Scenes of the Animal Forest  
 Oct. 29-30: Halloween Hoot  
 Nov. 5-6: Colonial Life Days  
 Nov. 19: Indians of Coastal Carolina-Native American Technology  
 Dec. 26-30: Winter Fun Day Camp  
 Jan. 21: Colonial Pottery Manufacture



Ann Brodie's Carolina Ballet will dance "The Nutcracker" at The Township November 23-27. (Photo by Gold Magi Studio)

Contact Charles Towne Landing 1670, 1500 Old Towne Rd., Charleston, SC 29407, 852-4200.

### Clemson Little Theatre

Oct. 21-23, 28-30: "Stone Soup"  
 Dec. 2-4, 9-11: "A Christmas Carol"  
 Jan. 20-22, 27-29: "The Crucible"  
 Mar. 3-5, 10-12: "The Lion, the Witch, and the Wardrobe"  
 Apr. 21-23, 28-30: "Hello, Dolly!"  
 Contact Clemson Little Theatre, PO Box 1625, Clemson, SC 29631, 646-8100.

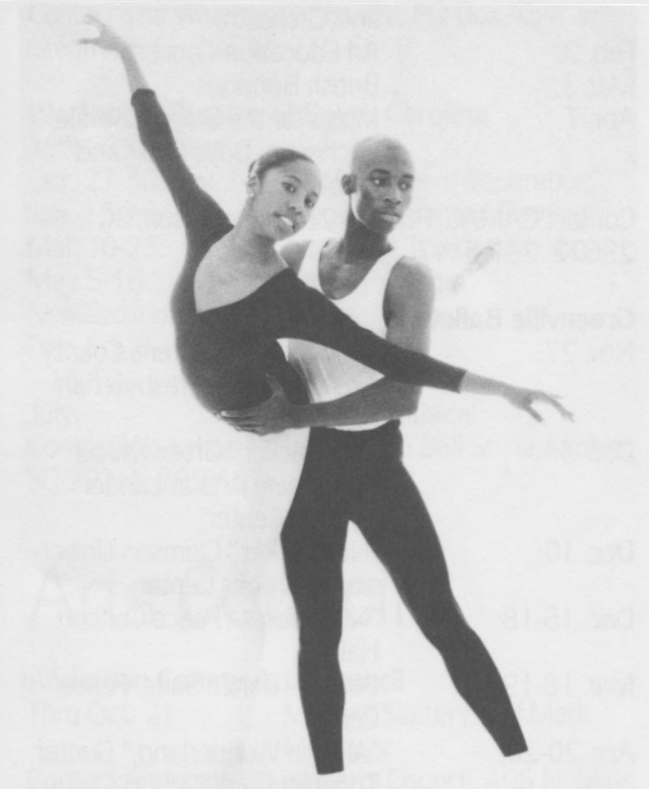
### Columbia City Ballet

Oct. 28-30: "Dracula"  
 Dec. 2-4, 9-11: "Nutcracker"  
 Dec. 16-17: "Nutcracker" in Sumter's Patriot Hall  
 Dec. 18: "Nutcracker" in Orangeburg's Steven's Auditorium  
 Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-7605.

### Columbia Music Festival Association

#### Special Events

Oct. 7: Beaux Arts Ball, Adams Mark Grand Ballroom  
 Dec. 31: Southeastern Regional Opera  
 Ann Brodie's Carolina Ballet  
 Oct. 8-9: Ballet Arias, Keenan Theatre  
 Nov. 23-27: "Nutcracker," The Township  
 Eboni Dance Theatre  
 Oct. 13: "Hansel and Gretel," The Township  
 Contact CMFA, 914 Pulaski St., Columbia, SC



Ebony Dance Theatre will present "Hansel and Gretel" on October 13 at The Township. (Photo by Curtis Green)

29201, 771-6303.

### Electric City Playhouse

October 6-8, 13-15: "The Dining Room"  
 Contact Electric City Playhouse, 514 N. Murray Ave., Anderson, SC, 224-4248.

### Fine Arts Association and Winthrop University

Nov. 17: The Music Project  
 Feb. 18: The Best of Gilbert and Sullivan featuring stars of the D'Oyly Carte  
 Mar. 25: The Uppity Blues Women  
 Apr. 7-8: Shapiro & Smith Dance  
 For Children  
 Oct. 25-26: Charlotte Symphony Orchestra  
 Mar. 24-25, Mar. 30-Apr. 2: Burger King Strings Festival  
 Contact Fine Arts Association, PO Box 2692, Rock Hill, SC 29732, 324-8803.

### Fine Arts Center

Oct. 3-31: Student Photographs sponsored by Oriental Photographic Products, Inc.  
 Nov. 1-30: S.C. Designs: Furniture  
 Dec. 2-Jan 7: Student Exhibition  
 Contact The Fine Arts Center, 1613 W. Washington St., Greenville, SC 29601, 241-3327.

### Greater Anderson Musical Arts Consortium

Nov. 11: Catch a Rising Star, the Anderson Chamber Orchestra  
 Dec. 9: A Christmas Holiday Festival, Anderson Boys Choir, Chorale



# CALENDAR OF EVENTS

Feb. 9: and Orchestra  
Mar. 3: An Education Concert  
Apr. 7: British Bonbons  
Music for the Stage. Chorale,  
Orchestra, Boys Choir and  
Soloists

Contact GAMAC, PO Box 2365, Anderson, SC  
29622. 231-6147.

## Greenville Ballet

Nov. 27: "Nutcracker," Laurens County  
Arts Council at Presbyterian  
College  
Dec. 3: "Nutcracker," Greenwood  
Performing Arts at Lander  
Cultural Center  
Dec. 10: "Nutcracker," Clemson Univer-  
sity at Brooks Center  
Dec. 15-18: "Nutcracker," Peace Concert  
Hall  
Mar. 18-19: Bartok: Dance Suite, Peace  
Center  
Apr. 20-26: "Alice in Wonderland," Gunter  
Theater  
Apr. 26-30: Southeastern Regional Ballet  
Asso. Festival, Hyatt, Concert  
Hall & Gunter  
Apr. 29: Gala Performance, Concert  
Hall  
May 12-14: "Alice in Wonderland" & Rep,  
Gunter Theatre

Contact Greenville Ballet Association, PO Box 8702,  
Greenville, SC 29604, 235-6456.

## Greenville Chorale

Dec. 13: Annual Family Christmas  
Concert  
Feb. 11: Music by American Com-  
posers  
Apr. 22-23: Verdi REQUIEM, a collabora-  
tive concert with the  
Greenville Symphony  
Orchestra

Contact Greenville Chorale, PO Box 16851,  
Greenville, SC 29606, 242-0809.

## Greenville Little Theatre (formerly Theatre on the Green)

### 1994-95 Season

Thru Oct. 9: "Anything Goes"  
Dec. 8-18: "A Christmas Carol"  
Jan. 26-Feb. 5: "Our Town"  
Mar. 16-26: "Born Yesterday"  
May 18-28: "Fiddler On The Roof"

Contact Greenville Little Theatre, 444 College Street,  
Greenville, SC 29601, 233-6238.

## Greenville Symphony Orchestra

Oct. 13: Soloists Jozsef Molnari,  
alphorn, and Richard Morris,  
organ  
Oct. 22-23: Soloist Edith Chen, piano  
Oct. 27: "Halloween"

Nov. 12-13: Soloist Charles Stier, clarinet  
Dec. 20: Christmas Program  
Contact Greenville Symphony Orchestra, PO Box  
10002, Greenville, SC 29603, 232-0344

## Greenwood Community Theatre

### Adult Theatre

Nov. 4-6, 11-13: "Much Ado About Nothing"  
Jan. 13-15, 20-22: "The Odd Couple - The Female  
Version"  
Feb. 17-19, 24-25: "Sophisticated Ladies"  
Apr. 14-16, 21-23: "Marvin's Room"

### Youth Theatre

Oct. 19-23: "The Princess Who Became  
King"  
Dec. 7-11: "Santa's Spectacles"  
Mar. 22-26: "The Velveteen Rabbit"  
May 17-21: "Sleeping Beauty"  
Contact Greenwood Community Theatre, 110 Main  
St., Greenwood, SC 29646, 229-5704.

## Hilton Head Art League

### Workshops

Oct. 10-14: William Herring, pastel  
Oct. 17-21: Jeanne Dobie, watercolor  
Oct. 24-28: Tim Saska, acrylic  
Oct. 31-Nov. 4: Ann Templeton, oil  
Nov. 7-11: Barbara Nechis, watercolor  
Nov. 14-18: Doug Dawson, pastel  
Nov. 28-Dec. 2: Dorothy Schildknecht, oil  
Dec. 5-9: Lynda Potter, watercolor  
Jan. 9-13: Pat Weaver, oil/acrylic  
Jan. 16-20: Catherine Wilson Smith,  
watercolor  
Jan. 23-27: Larry Blovits, oil/pastel  
Jan. 30-Feb. 3: Charles Movalli, oil  
Feb. 6-10: Mary Whyte, watercolor  
Feb. 13-17: Albert Handell, oil/pastel  
Feb. 20-24: Marc Moon, AWS, acrylic  
Mar. 16-10: Roberta Carter Clark, oil/  
watercolor/acrylic  
Mar. 13-17: Tom Lynch, watercolor  
Mar. 20-24: Charles Sovek, oil  
Contact Hilton Head Art League, PO Box 7753,  
Hilton Head Island, SC 29938, 842-1477.

## The Hilton Head Playhouse

### 1994 Season

Oct. 12-Nov. 5: "Shadowlands"  
Nov. 16-19: "The Nutcracker Ballet"  
Dec. 1-24: "The Sound of Music"  
Contact Hilton Head Playhouse, PO Box 5503,  
Hilton Head Island, SC 29938, 785-4878.

## Hilton Head Orchestra

Oct. 8: Masterworks featuring violinist  
Sheryl Staples  
Oct. 30: Hilton Head String Quartet  
Dec. 10: Christmas Concert, "The Many  
Moods of Christmas"  
Jan. 28: Popular Classics featuring  
pianist Alexei Sultanov  
Feb. 12: Philharmonia

Feb. 18: Special Program (TBA)  
Mar. 18: Spring Pops  
Apr. 9: Philharmonia  
Apr. 24: Masterworks, full orchestra  
and the Hilton Head Choral  
Society performing Verdi's  
"Requiem"  
May 7: Philharmonia  
Contact Hilton Head Orchestra, 10 Office Park Rd.,  
Suite 108, Carolina Bldg., Hilton Head Island, SC  
29928.

## Historic Brattonsville

Oct. 8: Red Hills Heritage Festival  
Oct. 22: Cotton Picking Day!  
Nov. 12: Corn Harvest  
Dec. 2-4: The Christmas Candlelight  
Tour

Contact Historic Brattonsville, 1444 Brattonsville,  
Rd., McConnells, SC 29726, 684-2327.

## Lander-Greenwood Concert Series

Oct. 24: Greenville Symphony  
Orchestra  
Nov. 15: Preservation Hall Jazz Band  
Jan. 28: Jeffrey Siegel, "Keyboard  
Conversations"  
Feb. 23: Ballet Theatre de Bordeaux,  
"The Four Seasons"  
Mar. 21: Arkansas Repertory Theatre,  
"The Rainmaker"  
Contact Greenwood Performing Arts, PO Box 1554,  
Greenwood, SC 29648, 229-8326.

## Lynn Strong Gallery

Oct. 25: Opening Reception for Festival  
of Masks  
Nov. 18: Downtown Holiday Trolley Tour  
Contact Lynn Strong Gallery, 119 N. Main St.,  
Greenville, SC 29601, 233-0216.

## Mazyck-Wraggborough Neighborhood Association

Dec. 11: 7th Annual "Christmas in  
Mazyck Wraggborough, musi-  
cal holiday tour of homes and  
churches  
Contact Harold Koon, Tour Chairman, 103 Alexander  
St., Charleston, SC 29403, 723-3135.

## Music Foundation of Spartanburg

Oct. 15: "Share the Magic," an evening  
with Kevin Roth  
Oct. 25: Spartanburg Symphony  
Orchestra  
Nov. 13: Spartanburg Symphony  
Orchestra and Chorus  
Nov. 19: London Chamber Orchestra  
Dec. 13: Christmas with The Mantovani  
Orchestra and Chorus  
Jan. 24: Spartanburg Symphony  
Orchestra Concerto Concert  
Feb. 4: "From Movies to the Big



# CALENDAR OF EVENTS

Feb. 11: Bands, "The Converse Wind Ensemble"  
"Gershwin by Request," Leon Bates, piano, Eddy Pierce Young, soprano, Benjamin Matthews, bass-baritone  
Mar. 14: Spartanburg Symphony Orchestra and Chorus Pops Concert  
Apr. 1: "The Music of Swing Street," Ed Polcer and The New York Jazz  
Apr. 29: Monte Carlo Philharmonic  
May 1: Spartanburg Symphony Orchestra and Chorus  
May 5: Converse Opera Workshop Production  
Contact the Music Foundation of Spartanburg, The Arts Partnership of Greater Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 948-9020.

## Oconee Community Theatre

Oct.-Nov.: "Towards Zero"  
Feb.: "Rumors"  
May: "Once Upon A Mattress"  
Contact Oconee Community Theatre, 8001 Utica St., Seneca, SC 29679, 882-7700.

## Peace Center POP!

(Outreach Program for Upstate School Children)  
Oct. 24-28: Soprano Sarah Reese  
Oct. 31-Nov. 4: "The Red Shoes," SC Children's Theatre  
Nov. 9: The Boy's Choir of Harlem  
Nov. 14-18: "The Odyssey," Warehouse Theatre  
Dec. 15: "The Nutcracker," Greenville Ballet  
Feb. 3: Feld Ballet, New York  
Feb. 6-10: "The Yearling," Centre Stage  
Feb. 14: Collage  
Feb. 14: Festival of the Nile  
Mar. 20-24: "A Mid-Summer Night's Dream," Warehouse Theatre  
Mar. 30-31: "Curious George," Theatre Works/USA  
Apr. 3-7: African Folk Tales, SC Children's Theatre  
Apr. 18-21: "Alice in Wonderland," Greenville Ballet.  
Contact POP!, The Peace Center, 300 S. Main St., Greenville, SC 29601, 1-800-888-7768.

## Riverbanks Zoo

Thru Nov. 27: "Dynamic Dinos" (life-size, robotic dinosaurs)  
Dec. 2-30: "Lights Before Christmas"  
Contact Riverbanks Zoo, PO Box 1060, Columbia, SC 29202, 779-8717.

## South Carolina Children's Theatre

1994-95 Season  
Thru Oct. 9: "Cinderella"

Dec. 2-11: "Babes In Toyland"  
March 3-5: "Peter Pan"  
June 23-25: "Joseph and the Amazing Technicolor Dreamcoat"  
Contact S.C. Children's Theatre, PO Box 9340, Greenville, SC 29604, 467-3000.

## Spartanburg County Art Association

Thru Oct. 7: Photographs by Mimi Naegele and Sculpture by Loretta Kaufmann  
Oct. 1-19: "Take a Seat," a collection of "chairs" created by artists from the Upstate to be auctioned as a fundraiser for the new cancer wing at Spartanburg Regional Medical Center  
Oct. 1-Nov 18: Masterpiece Collector Series  
Oct. 10-16: Piedmont Interstate Fair Art Competition '94  
Oct. 27-Nov. 18: Sculpture, Paintings & Drawings by Wayne Trapp  
Oct. 27-Dec. 22: Holiday '94 Invitational  
Dec. 4-22: "Dezemberfest '94" featuring Holiday Express LGB Train (Milliken Gallery), Aug W. Smith Dioramas of Clement Moore's "A Visit from St. Nick" (Parsons Gallery), Trees of Christmas (Hall Gallery).  
Contact Spartanburg County Art Association, 385 S. Spring St., Spartanburg, SC 29306, 582-7616 or 583-2776 (Arts Center).

## Town Theatre

Thru Oct. 22: "Fiddler on the Roof"  
Dec. 2-17: "Lend Me a Tenor"  
Feb. 3-18: "Prescription: Murder"  
Mar. 24-Apr. 8: "Shadowlands"  
May 19-June 10: "The Sound of Music"  
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

## Trustus Theatre

Oct. 14-Nov. 5: "Glass Menagerie"  
Oct. 22-24: Youth Production by Jayce T. Tromsness  
Nov. 11-26: "A Tale of Two Cities"  
Dec. 7-17, Jan. 4-21: "A...My Name is Still Alice"  
Contact Trustus Theatre, 520 Lady St., Columbia SC 29211, 254-9732.

## Warehouse Theatre

Oct. 20-Nov. 5: "A...My Name is Alice"  
Nov. 16-20: "Someone Who'll Watch Over Me"  
Dec. 7-23: "The Gospel of Luke"  
Jan. 19-Feb. 4: "Our Country's Good"  
Feb. 15-19: "Talking With"  
Mar. 1-5: "The Dream Keeper Speaks"  
Mar. 30-Apr. 15: "The Swan"  
May 11-27: "Foxfire"

Contact The Warehouse Theatre, PO Box 454, Greenville, SC 29602, 235-6948.

## Workshop Theatre of South Carolina

1994-95 Season  
Oct. 27-30, Nov. 2-5: "Six Degrees of Separation"  
Jan. 13-26: "Some Enchanted Evening"  
Mar. 10-23: "You Can't Take It With You"  
May 5-18: "Lost in Yonkers"  
Non-Season Shows  
Dec. 1-3, 8-10, 15-18: "Annie"  
July: Summer Musical  
Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 799-4876.

# Arts Councils

## Anderson County Arts Council

Thru Oct. 21: Michael Slattery and Mark Mulfinger  
Contact Anderson County Arts Council, 405 N. Main St., Anderson, SC 29621, 224-8811.

## Fine Arts Center of Kershaw County

Theatre  
Oct. 1-2, 7-8: "My Fair Lady"  
Oct. 21: "On Wings Like a Paper Crane"  
Special Events  
Oct. 19: The Granary Artisan's Guild and Gallery present Spotlight on Jewelry Show  
Nov. 2: "Carnival of the Animals," South Carolina Chamber Orchestra  
Special Colonial Cup Evening  
Nov. 11: Concerts  
Nov. 19: Driven Rhythms Concert #1  
Dec. 2: Children's Choir of Kershaw County Christmas Concert  
Dec. 10: Handel's "Messiah"  
Gallery  
October: South Carolina Watercolor Traveling Exhibit  
November: Handcolored photographs by Richard D'Amore  
December: Camden Art Association Annual Exhibit  
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 432-0473.

## Horry Cultural Arts Council

Oct. 15: Bayfest, Georgetown Riverwalk  
Oct. 1-31: "Pastel Landscape Paintings, Color Field Paintings and Photographs," Horry County Museum  
Oct. 7: Peter Schickele in Concert, Trinity Episcopal Church, Myrtle Beach  
Oct. 13: Brown Bag Lunch, Chapin



# CALENDAR OF EVENTS

- Oct. 14-16: Memorial Library  
"As You Like It," Coastal Carolina University
- Oct. 15: The 15th Annual Loris Bog-off Festival
- Oct. 18: Slovak Symphony Orchestra, Myrtle Beach High School
- Oct. 21-22: "Joseph and the Amazing Technicolor Dreamcoat," Family Life Center of the First Baptist Church, Myrtle Beach
- Oct. 22: "Brookgreenfest," Brookgreen Gardens
- Oct. 23: Long Bay Symphony
- Oct. 23: Silver Medalist - Van Cliburn International Competition 1994, First Presbyterian Church
- Oct. 29: "Beach Front Property," Coastal Carolina University
- Oct. 28-30, Nov. 4-6: "Harvey," Grand Strand Senior Center
- Oct. 29: The Indian Summer Festival, North Myrtle Beach
- Oct. 29: "Solstice Assembly," Coastal Carolina University Theater
- Nov. 4-6, 11-13: "Dames At Sea," Myrtle Beach High School
- Nov. 6: "Alleluia! The Praise Continues," First Baptist Church, Myrtle Beach
- Nov. 10: Brown Bag Lunch, Chapin Memorial Library
- Nov. 11-13: "Endgame," Coastal Carolina University
- Nov. 15: Paragon Ragtime Orchestra, Coastal Carolina University
- Nov. 18: Dukes of Dixieland, Myrtle Beach High School
- Nov. 18-20: "Guys & Dolls," Theatre of the Republic
- Nov. 27: "The Nutcracker Ballet," Long Bay Symphony and South Carolina Dance Theatre, Myrtle Beach High School
- Contact Horry Cultural Arts Council, PO Box 1139, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.

## Marlboro Area Arts Council

- Oct. 4: Jon Spelman, storyteller
- Nov. 3-6: "Oklahoma," The Marlboro Players
- Nov. 29: "Amahl and the Night Visitor," Opera Carolina Theatre
- Dec. 2: Annual Singing Christmas Tree
- Contact Marlboro Area Arts Council, 114 S. Marlboro St., Bennettsville, SC 29512, 479-6982.

## Rock Hill Arts Council

- Oct. 7-8: "Penelope," Main Street Theater
- Oct. 22: A Festival of Strings, McCelvey



*Dvoika, a musical duo with Emanuel Sheynkman (shown both left and right) and Richard Patterson (center), will perform at the Koger Center for the Arts on October 23 at the "Festival of Strings."*

- Nov. 4-5, 11-12: Center  
"House of Blue Leaves," Main Street Theater
- Nov. 17: "The Music Project"
- Nov. 18: "Goldilocks and the Three Bears," Patchwork Players
- Nov. 21: York County Choral Society
- Dec. 1: Rock Hill Arts Council's Christmas Open House
- Dec. 2-4: Rock Hill Music Club's Musical Tour of Homes
- Dec. 9: "Twas the Night Before Christmas," Patchwork Players
- Dec. 10: Palmetto Mastersingers
- Contact Rock Hill Arts Council, PO Box 3635, 201 Main St., Rock Hill, SC 29732, 328-2787.

## Colleges

### Anderson College

- Oct. 14: Jimmy Dorsey Orchestra
- Oct. 23: Anderson College Music Faculty Recital
- Oct. 24: Anderson College Ensemble
- Oct. 25: Anderson College Choir
- Oct. 27-28: "God's Favorite," Anderson College Playhouse production
- Oct. 29: South Carolina Philharmonic Orchestra
- Oct. 19-Nov. 18: Robert Gallant Collection Exhibition
- Nov. 18: The Mac Frampton Show
- Dec. 3: "The Nutcracker," Charleston Ballet Theatre Company
- Dec. 3-17: Senior Art Show

Contact Anderson College, Office of Community Relations, 231-2015.

### Central Wesleyan

- Oct. 18: Kimberly Justus, soprano
- Oct. 21: Music Majors Recital
- Nov. 17: Music Department Formal Recital
- Dec. 1-2: Christmas Music Concert
- Central Wesleyan College, Central, SC 29630, 639-2453.

### Clemson University

- Robert Howell Brooks Center for the Performing Arts
- Oct. 3-9: African-American Art and Literature Festival featuring Maya Angelu
- Oct. 11: Borromeo String Quartet
- Oct. 12: "On Golden Pond"
- Oct. 18: Eugene Istomin, piano
- Oct. 21-22: Children's Literature Symposium
- Oct. 28-30: Clemson Players production of an original student-written play
- Nov. 4-6: SC Theatre Association Conference and Festival
- Nov. 15: Rhea Acobus, flute; Lillian Harder, piano
- Nov. 17: Tiger Band Pass-in-review
- Nov. 20: London Chamber Orchestra
- Nov. 22: Clemson University Chamber Orchestra
- Dec. 1: Clemson University Choral Ensembles
- Dec. 2: Clemson University Jazz Ensembles



# CALENDAR OF EVENTS

Dec. 6: Clemson University Symphonic Band  
 Dec. 10: Tree Lighting  
 Dec. 10: "The Nutcracker," Greenville Ballet

## Rudolph E. Lee Gallery

Oct. 10-Nov. 3: Robert Hunter Retrospective  
 Nov. 7-24: Mexico Nine: Prints by Alfredo Castaneda, Olga Costa, Jose Luis Cuevas, Gunter Gerzso, Albert Lenero, Luis Loza, Gabriel Masotela, Vincent Rojo, Roger Van Guten

Contact Clemson University, Clemson, SC 29634, 656-1478.

## Coker College

Oct. 14: Coker Singers/Drama Department Musical Review  
 Oct. 21: Coker Invitational Choir Festival  
 Thru Oct. 28: Reciprocity, A Group Show in Painting and Mixed Media  
 Oct. 3-Nov. 18: Diane Christiansen/Mixed Media Painting  
 Nov. 28-Dec. 9: 22nd Annual Student Art Competition  
 Dec. 12-16: Senior Exhibition (tentative)  
 Contact Coker College, Hartsville, SC 29550, 383-8000.

## College of Charleston

Oct. 4-26: Art Werger, printmaker  
 Oct. 6, 13, 20, Nov. 17, Dec. 1: Thursday Night Student Recital Series  
 Oct. 10, 17, 24, Nov. 7, 14, 21: Monday Night Recital Series  
 Oct. 13-18: "The Dining Room"  
 Oct. 14: Edward L. Moore, Jr., organist  
 Oct. 21: Concert of Original Chamber Music by Dr. Edward Hart  
 Oct. 27: Pamela Henderson, soprano  
 Nov. 1-Dec. 2: Lisa Corrine Davis, works on paper  
 Nov. 3: Jeremy O'Dell, piano  
 Nov. 17-22: "A Midsummer Night's Dream"  
 Dec. 2-4: Robert Ivey Ballet Company  
 Contact School of the Arts, College of Charleston, Charleston, SC 29424, 953-8228.

## Columbia College

Thru Oct. 7: Stuart Pimsher Dance Residency  
 Oct. 4: Charlotte Flute Chori Concert  
 Oct. 6: SoSoHo: Stuart Pimsler Dance & Theater  
 Oct. 7-28: Debbie Cook and Sam Wong Exhibit  
 Oct. 27: Student Recital, Wendy Floyd  
 Oct. 31: Student Recital, Julia Kohn  
 Nov. 2-4: Fall Dance Concert  
 Nov. 4-Dec. 9: Art Werger Prints Exhibit  
 Nov. 6: Student Recital, Oneta Craw-



The Southeastern Art & Craft Exposition, which benefits the Columbia Museum of Art, will feature more than 100 fine artists and master craftspeople from across the United States September 30-October 2. Shown is wood, leather and handpainted contemporary chair by Kathran Siegel of Jacksonville, FL (left) and handformed, glass shade desk lamp by Gene Messick of Shelby, NC.

ford  
 Nov. 7: Student Recital, Rachel Howle  
 Nov. 10: Jubilation: A Brief Evolution of Gospel Celebration from our Affluent Past to Present  
 Nov. 15: Columbia College Chamber Ensemble Fall Concert  
 Nov. 18-20: All-Female Choral Clinic  
 Nov. 20: All-Female Choral Clinic Concert  
 Nov. 21: Opera Can Be Fun, Sidney Palmer, director  
 Nov. 28-Dec. 2: Ilka Doubek Dance Residency  
 Nov. 29: Columbia College Choir Concert  
 Dec. 1: SoSoHo: Ilka Doubek  
 Dec. 2: Recital, Eun Ah Chi and Sung Hee Yun  
 Dec. 6: Columbia College Wind Ensemble Fall Concert  
 Dec. 7: Christmas Tree Lighting with Choir and Chorus  
 Dec. 8: Student Recital, Ensembles  
 Contact Columbia College, Columbia, SC 29203, 786-3850.

## Erskine College

Oct. 4: Dr. John Roberts, pianist  
 Oct. 11: Stockholm Arts Trio

Oct. 31: "Hollowind," Erskine Wind Ensemble  
 Nov. 1: All Saints Day Concert  
 Nov. 4: Lecture-Recital by Dr. Matthew Manwarren, pianist  
 Nov. 10: The Baltimore Consort  
 Nov. 11-12, 14-15: "J.B.," Erskine Players  
 Dec. 2: Christmas Concert  
 TBA: Molly Peacock, poet  
 Contact Erskine College, Two Washington St., Due West, SC 29639, 379-2131.

## Frances Marion University

Oct. 4, Nov. 1: First Tuesday Arts Event featuring artwork and a chamber music recital  
 Oct. 19-22: "The Adding Machine," University Theatre  
 Nov. 15: Fritz Gearhard, violin; Paul Tardif, pianist  
 Dec. 1-2: An Evening of One-Act Plays, The Experimental Theatre  
 Contact University Relations, Francis Marion University, PO Box 100547, Florence, SC 29501-0547, 661-1220.

## Furman University

Oct. 13: Marian McPartland  
 Nov. 8: Atlanta Brassworks



# CALENDAR OF EVENTS

Jan. 27: The Australian String Quartet  
Apr. 29: Peter Schickele and PDQ Bach  
Contact Furman Presents, Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 294-2222.

## Lander University

Oct. 6: Lenti Piano Duo  
Oct. 13: Window 2000  
Oct. 24: Greenville Symphony Orchestra  
Oct. 28: "An Evening of Romance," Monique Sacay and Brad Christie  
Oct. 30-Nov. 3: "Talk Radio," Theatre  
Nov. 4-6: S.C. Art Education Association Conference  
Nov. 15: Preservation Hall Jazz Band  
Nov. 17: Lander Jazz Ensemble Fall Concert  
Nov. 22: Lander Concert Band Fall Concert  
Nov. 29: Lander University/Old Main Singers Fall Concert  
Dec. 3: Greenville Ballet, "The Nutcracker"  
Dec. 6: Opera Scenes presented by students in Opera Workshop  
Contact Lander University, Greenwood, S.C. 29649, 229-8329.

## Presbyterian College

Oct. 4: National Bank of South Carolina Invitational Oil Show  
Oct. 4: S.C. Philharmonic Orchestra  
Oct. 13: Miller Rowe Concert, guitar and hammer dulcimer  
Oct. 26-30: "Beside Herself"  
Oct. 28: South Carolina Intercollegiate Choir Concert  
Nov. 1: An Evening of Porter and Berlin, Laurens County Community Concert Association  
Nov. 4: Opening, South Carolina Watercolor Society Exhibit  
Nov. 10: Presbyterian College Wind Ensemble Autumn Concert  
Nov. 17: Songs with Lute and Guitar -- Arlene Biebesheimer, soprano, Michael Miller, lute and guitar  
Nov. 18: Michael James in Concert  
Nov. 21: Presbyterian College Choir Fall Concert  
Nov. 27: "The Nutcracker," The Greenville Ballet  
Dec. 2-3: Madrigal Dinner-Concerts, Laurens County Arts Council production  
Dec. 4: "Sing Along Messiah"  
Contact Presbyterian College, Clinton, SC 29325, 833-2820.

## University of South Carolina Koger Center



*The Ballet Theatre De Bordeaux will perform "The Four Seasons" on February 23 as part of the Lander-Greenwood Concert Series.*

Oct. 2: "Beachfront Property"  
Oct. 14: Della Reese in "Some of My Best Friends are the Blues"  
Oct. 23: Festival of Strings  
Nov. 1-2: "Secret Garden"  
Nov. 4: Newport Jazz Festival on Tour  
Contact Koger Center/Carolina Coliseum, 701 Assembly St., Columbia, SC 29201, 777-5113.

## University of South Carolina-Aiken

Dec. 2: USC-Aiken Concert Choir  
Dec. 16-17: Aiken Choral Society  
Dec. 10: Choral Society Annual Holiday Tour of Homes  
Contact USC-Aiken, 171 University Parkway, Aiken, SC 29801, 648-6851.

## University of South Carolina-Spartanburg

Oct. 5-9: "The Effect of Gamma Rays on Man in the Moon," Shoestring Players Production  
Oct. 25: Band Concert  
Thru Oct. 28: Robert Mejer Exhibition & African Art  
Nov. 21-22: University Singers Concert, "A Celebration of Brahms Waltzes"

Contact USCS Public Information Office, 599-2207.

## University of South Carolina Symphony & Chamber Orchestras

Oct. 6: Gail Niwa, soloist  
Oct. 25: Catherine Cho with Chamber Orchestra  
Nov. 17: Winners of Young Artist Competition  
Feb. 23: All-Tchaikovsky program  
Mar. 21: Composer Samuel Jones and

pianist Shi Shucheng with Chamber Orchestra  
Apr. 11: "Elijah" with all USC choral groups  
Contact University of South Carolina School of Music, 251-6333.

## Winthrop University

Oct. 9-Nov. 20: "I, Harmon and Friends," a tribute to the late Charles Harmon, Rutledge Gallery; Metals Exhibition, Rutledge Gallery II  
Oct. 17-22: "On the Open Road," Winthrop Theatre  
Oct. 18: Michael Williams, percussion  
Oct. 24: Winthrop Brass Ensemble  
Oct. 27: Winthrop Percussion Ensemble  
Nov. 9: U.S. Air Force Band  
Nov. 10: Winthrop Fusion Band  
Nov. 12-14: "A Flea in Her Ear," Winthrop Theatre  
Nov. 17: Fine Art Preview Lecture  
Nov. 17: "The Music Project"  
Nov. 18: Winthrop Symphonic Band  
Nov. 19: Winthrop Invitational Band Clinic Concert  
Nov. 21: Winthrop Guitar Ensemble  
Nov. 28: Winthrop Chorale  
Nov. 29: Winthrop Jazz Ensemble  
Dec. 1-Feb. 5: Art and Design Faculty Exhibition  
Dec. 1-6: One Act Play Festival  
Dec. 2-3: Olde English Madrigal Dinner  
Dec. 4: Winthrop Glee Club  
Dec. 5: Winthrop Holiday Program  
Contact Winthrop University, School of Visual and Performing Arts, 323-2250.



# CALENDAR OF EVENTS

## Wofford College

### Writers Series

Oct. 5: William Price Fox, fiction writer  
Nov. 8: T.R. Pearson, novelist

### Music Groups

Oct. 22: Homecoming Follies Concert  
Dec. 2-3: Christmas Concert, Handel's "Messiah"

### Theatre Workshop

Oct. 11-15: "Love Letters"  
Nov. 15-19: "Story Theatre"  
Contact Wofford College, Spartanburg, SC 29303, 597-4180.

## Museums

### Charleston Museum

Thru Jan. 1, 1995: "Picture Perfect," a tribute to Charleston's history  
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

### Columbia Museum of Art

#### Trustees Gallery

Thru Oct. 9: Art in the American South: 1733-1989  
Oct. 21-Dec. 11: Richard Estes: The Complete Prints  
Dec. 16-Mar. 5: What's For Dinner"  
Mar. 24-May 21: A Journey to Hindoostan: Romantic Views of India, 1780-1860

#### The Paper Gallery

Thru Jan. 8: Anna Heyward Taylor: The Beebe Period

### Special Events

Mar. 10: Columbia Museum of Art Gala  
*Baker & Baker Concert Series*  
Nov. 20: Gilbert Sak, violinist  
Dec. 4: Wilanow String Quartet  
Jan. 8: Upton Trio  
Feb. 12: Bruck Schoonmaker, baritone  
Mar. 5: Palmetto Arts Trio

### Children Ages 1st-5th Grade

Oct. 8, Nov. 12, Dec. 10: Just for Kids Workshop  
Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

### Drayton Hall

Nov. 19-20: 13th Annual Drayton Hall Arts & Crafts Festival  
Dec. 16-17: Annual Spirituals Concert  
Contact Drayton Hall, 3380 Ashley River Rd., Charleston, SC 29414, 766-0188.

### Florence Museum

Thru Oct. 16: 41st Annual Pee Dee Regional Art Competition sponsored by Pee Dee State Bank  
Oct. 20-Nov. 27: Recent works by members of

Dec. 4-Jan. 30:

the Florence Artists Guild  
Friends of the Florence  
Museum Miniature Art Competition and photography by Anne Lane

Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

### Gibbes Museum of Art

Thru Jan. 1, 1995: Exhibition, "Corrie McCallum - Exhibition, "Echoes of the Past: Narrative Artistry of Palmer C. Hayden"

Thru Oct. 9: The Charleston Reading Series at the Gibbes, Sunday afternoons  
Thru Oct. 9: Vividly Told: Narrative Impulse in Contemporary Southern Painting

Thru Oct. 16: Works by Kerry Moore  
Oct: The Charleston Community Band Concerts

Oct.: Friends and Enemies of Modern Art Lecture  
Oct.-Nov. 27: Alice Ravenel Huger Smith: A Carolina Rice Plantation of the 1850's

Nov. 30-Jan. 1: Michael Johnson Photographs  
Dec. 3: A Holiday Tour of Homes  
Dec. 11: Holiday Concert, The Charleston Renaissance Ensemble

Dec. 26-Jan. 6: Registration for Winter Studio Session  
Contact Gibbes Museum of Art, Charleston, SC 29401, 722-2706.

### Greenville County Museum of Art

Thru Oct. 9: Judith Linhares Retrospective  
Thru Oct. 23: The Gullah Landscape of Jonathan Green  
Thru Oct. 23: Chorus of Trees by Yuri  
Oct. 14-16: 9th Annual Antiques Show  
Nov. 2-Jan. 8: American Illustration from the collection of the Delaware Art Museum

Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 271-7570.

### I.P. Stanback Museum

Thru Dec. 19: The Politics of Perception: The Art of Colin Quashie  
Jan. 22-Mar. 30: The Art, Culture and History of Peoples of the Northern Great Basin: The Prehistory of Warner Valley, Nevada  
Apr. 15-May 20: 22nd Annual Student Exhibition

I.P. Stanback Museum, SC State University, 300 College St., NE, Orangeburg, SC 29117, 536-7174.

### McKissick Museum

Thru Oct. 23: The Legacy of Jugtown

Thru Nov. 20:  
Nov. 6-Jan. 15:  
Jan.-Mid-Mar.:

Of Earth and Cotton  
Biannual Art Faculty Exhibition  
Madness in American: The Origins of American Psychiatry from Pennsylvania Hospital (Est. 1751) to the American Psychiatric Association (Est. 1844)

Feb. 26-Apr. 16: Josiah Wedgwood: Experimental Potter

Mid-Mar.-Mid-Apr.: Annual Student Art Exhibition  
Contact McKissick Museum, University of South Carolina, Columbia, SC 29208, 777-7251.

### Museum of York County

Thru Oct. 30: "On The Cover"  
Thru Nov. 20: Kristina Rogers Photography  
Oct. 1-Jan. 8: Southern Visions Photography Competition  
Nov. 12-Jan 15: Vernon Grant Santos  
Thru Feb. 18: For Goodness Snakes  
Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 329-2121.

### South Carolina State Museum

#### Exhibits

Ongoing: S.C. Connections: Art, Fine and Decorative  
Thru Oct. 30: Amateur Aviators: Imagination Takes Flight  
Thru Oct. 31: An Avenue to a Dream: Miss America and the Palmetto State  
Thru Nov. 8: Elect to Participate: Voting in South Carolina  
Thru Dec. 31: CAN DO  
Oct. 8-Jan 1: Celebrating the Stitch: Contemporary Embroidery of North America  
Nov. 6-Mar. 5: Brain Teasers  
Thru June 1995: The Big One that Didn't Get Away  
Thru May 28, 1995: Changing Minds, Opening Doors: A South Carolina Perspective on Mental Health Care

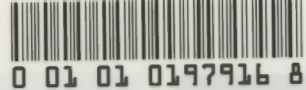
#### Events

Nov.: Georgetown County Month  
Oct. 2, Nov. 6, Dec. 4: Free Sundays  
Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202, 737-3014. On week-ends, call 737-4978.

### Sumter Gallery of Art

Oct. 7-Nov. 13: Betty Robinson, watercolors; Christina James, jewelry; Shaw AFB Skills Development Center  
Nov. 18-Dec. 18: Robin Gibson, sculpture;  
Sumter Gallery of Art Faculty  
Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.





Lesley Williams

## Lesley Williams Selected Director of Folk Arts Program

The South Carolina Arts Commission is pleased to announce the selection of Lesley Williams as Director of the Folk Arts Program.

Ms. Williams comes to the Arts Commission most recently from the University of South Carolina's McKissick Museum where she served as interim director of the Folklife and Oral History Program. Prior to that, she co-curated the national traveling exhibition, "Jubilation! African-American Celebrations in the Southeast" at McKissick.

Ms. Williams has worked as a freelance folklorist, conducting surveys in Winston-Salem, North Carolina and Las Vegas, Nevada. She was a National Endowment for the Arts Arts Administration Fellow in the Folk Arts Program in 1992. She also served on the staff of the North Carolina Arts Council from 1989 to 1991.

As a folklife programmer, Ms. Williams co-produced an album by renowned piedmont blues guitarist Etta Baker.

### Folk Arts Program Grants

The Folk Arts Program will be offering grants to organizations in 1995 for projects that promote greater understanding of and appreciation for South Carolina's traditional artists. The deadline for applications is January 15, 1995. For more information contact your Regional Arts Coordinator at 734-8696.

## Upcoming Arts Commission DEADLINES

### Grant Guidelines: (Please note deadline changes)

Revised guidelines for FY:96 and FY:97 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. For more information, call the Arts Commission, 734-8696.

### Grants:

General Support.....	October 15, 1994
Artist Project Support.....	November 15, 1994
Organization Project Support.....	November 15, 1994
Fellowships .....	September 15, 1995
Quarterly Grants (including Multicultural Arts Development Grant & Design Assistance Grant) .....	November 15, 1994
.....	February 15, 1995
.....	May 15, 1995
.....	August 15, 1995
Community Tour Presenter Application Deadline .....	August 1, 1995
New Works & Guest Choreographer Director Grants .....	January 15, 1995
Folk Arts Grants .....	January 15, 1995

### Program Events/Deadlines:

Verner Award Nomination Deadline.....	December 9, 1994
Approved Artist Roster (Visual, Literary, Media Artists) .....	December 10, 1994
AEI Booking Conference .....	January 13, 1995
1995 Performing Arts Showcase .....	January 19-21, 1995



**SOUTH CAROLINA ARTS COMMISSION**  
1800 Gervais Street • Columbia, South Carolina 29201  
(803) 734-8696

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### ARTIFACTS Copy Due Deadlines:

January/February/March.....	October 18, 1994
April/May/June.....	January 17, 1995
July/August/September.....	April 18, 1995
October/November/December.....	July 17, 1995